Révolutions
par Brumfitt, Coltham,
Hall et Schulz-Falster.
An CCXXXIV.

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FULL DESCRIPTIONS AVAILABLE ON REQUEST

revolutions

1. [BASTILLE DAY.]

Procès-Verbal de la Confédération des Français à Paris, le quatorze juillet mil sept-cent-quatre-vingt-dix. Paris: J.-R. Lottin, 1790.

> First Edition. *4to, in contemporary red, white, and blue tricolour wrappers, with manuscript presentation label on upper cover, and additional prospectus tipped in.* **£7500**

A rare and remarkable document, patriotically bound in tricolour wrappers, of the festivities celebrating the first anniversary of the storming of the Bastille. The festival took place over three days in Paris, culminating in a water joust on the Seine on July 18th, in tandem with the launch of a hot air balloon from the *École militaire*. Along with representatives from every department of France, an estimated 300,000 spectators were present to watch Louis XVI swear to uphold the (as yet unfinished) constitution. The present publication was presented to participating members of the Garde national from every department; our copy is that of M. Petitot from Dijon in the Côte d'Or, as seen from the manuscript presentation label on the upper cover.

The turn of a wheel: a satire on revolution

2. [BOBBIN, Tim, i.e. John COLLIER]?

Representation of the New Shaving Machine, whereby a number of Persons may be done at the same time with expedition ease and safety. Manufactured and Sold by D. Merry, Birmingham. [ie London, ca 1770-1790s?].

Single engraved sheet with etched image, text & explanations, mounted on later blue card; a scarce survivor. **£775**

A striking satirical etching depicting a terrifying machine which can shave ‘from one to twenty persons’ in a line using a brush and razor on a trolley, which slides along a track worked by a cogwheel. The six customers (or victims?) each sit with their heads resting along what looks horribly like an executioner’s block. In the upper right hand corner is a painting of a grinning figure, signed ‘Tim Bobbin’, the pseudonym of the Lancashire caricaturist John Collier. Whilst most likely a parody of industrialisation, one cannot help but wonder if it is also a nod towards the terrifying situation unfolding in France, our Master Barber in fact a guillotine executioner.

See BM Satires, Vol II, 15654 also citing Caricatures VI p. 204.

Printed in Scrolls and Preserved in a Capsa

3. BREITNER, Anton.

Vindobonas Rose. Vienna (Therese Dorfmeister) & Munich, J. Schweitzer, 1890.

Capsa containing 23 scrolls (complete) of printed text with number tags, inserted in the original papier-mache box with a lid and leather bands. **£3800**

An inventive and highly attractive book object: Breitner's spirited poem 'Vindobona's Rose', each of its 23 verses printed in a pretty Antiqua font on an individual scroll and preserved in a capsa, a cylindrical box made out of beechwood, just as in Roman times. This extraordinarily elaborate object was written and produced by Anton Breitner, ingenious inventor of whimsical book arts and crafts.

Also published in book form, the epic narrative 'Vindobonas Rose; or 'The Rose of Vienna', is set in Roman antiquity and is part of the wedding travel journal of Father Danubius. The unique design of this object encapsulates the zeitgeist of the poem's Roman setting.

Börsenblatt, no. 288, 1888, p. 868; WorldCat and KVK, apparently only Staatsbibliothek Berlin (OCLC 248025235) in this format.

LE
CIEL RÉFORMÉ.
ESSAI
DE
TRADUCTION DE PARTIE
DU LIVRE ITALIEN,
SPACCIO
DE LA
BESTIA TRIONFANTE.
Demus alienis oblectationibus veniam, dum nostris impetremus. Plin....
L'AN 1000 700 50.

4. **BRUNO, Giordano.**
VOUGNY, Louis Valentin de, translator.

Le Ciel Réformé. Essai de Traduction de Partie du livre Italien, Spaccio della Bestia Trionfante. L'An 1000 700 50 [1750].

First Edition in French. *12mo, in contemporary speckled calf, gilt.* **£3500**

The scarce first French edition of part of Giordano Bruno's controversial dialogue, *Spaccio della bestia trionfante* (*The Expulsion of the Triumphant Beast*), first published in London in 1584. Not only does Bruno's work constitute a revolution in philosophical thought, but he was hailed as a martyr for free thought by the *philosophes* and revolutionaries who sought to limit the power of the church and promote reason.

Bruno's work represents a thorough subversion of the foundations of Christian theology in the form of a mythological fable, placing our world at the centre of an infinite universe, denying the dogma of original sin, citing the probability of life on other planets and placing nature at the centre of everything, a century before Spinoza.

Salvestrini, *Bibliografia di Giordano Bruno*, 112; Peignot, Livres condamnés, I, 48; II, 213.

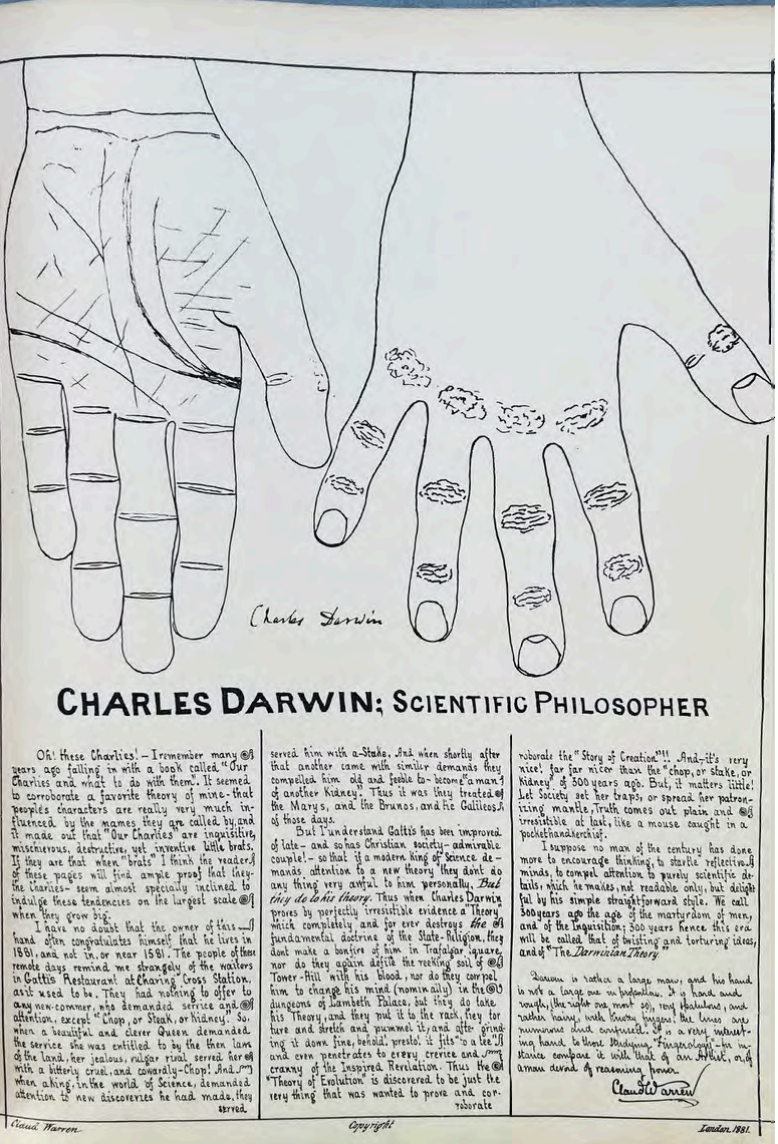
5. [CATECHISM - FRENCH REVOLUTION.]

Istruzione per la guardia nazionale o sia catechismo militare, traduzione dal francese. Bergamo, dall Cittadino Antoine, anno 1. della libertà italiana, 1797.

> *8vo, pp. folding woodcut frontispiece with 24 military positions; 55, [1]; contemporary pattern paper stiff wrappers; a few discreet repairs to folding plate; a fine crisp copy.* **£1400**

Very uncommon military catechism, for the 'Republic of Bergamo', a revolutionary republic created in March 1797 by the French army for the local administration of Bergamo and its province during the dissolution of the Republic of Venice. Like a proper catechism it is arranged in the form of questions and answers, and begins with a general outline of the purpose of the Guardia Nazionale, i.e. maintaining public order, law enforcement, suppression of riots and sedition and defending property.

WorldCat and KVK, just one copy at Bergamo.



The hand that wrote the 'Origin of Species'

6. [DARWIN.] [PALMISTRY.] WARREN, Claud, (pseudonym, Charles James WAHAB.)

The life-size outlines of the hands of twenty-two celebrated persons, Published at the Modern Press, Aldine Chambers, 1882.

> *Slim Folio, depicting celebrity hands with facsimile hand-written description below, in lithograph throughout, printed on recto only and interleaved with pink paper, original red publisher's cloth lettered in gilt.* **£3200**

Second revised edition of a scarce and extraordinary work, featuring life-sized drawings and analyses of hands of several prominent public figures of the day, most notably, Charles Darwin.

So, what did Darwin's hands look like? Apparently a rather large man, with hands disproportionate to his body. They are 'hard and rough (the right one more so), very spatulous, and rather hairy with knotty fingers, and the line, numerous and confused'. A wonderfully quirky and scarce work.

See Beth Shane, *Wilkie Collins and Nineteenth-Century Chiromancy*, in The Princeton University Library Chronicle, Vol. 72, No 3 (Spring 2011), pp. 742-751; Darwin Correspondence Project, 4.53.

Influential French Song-Writer Illustrated

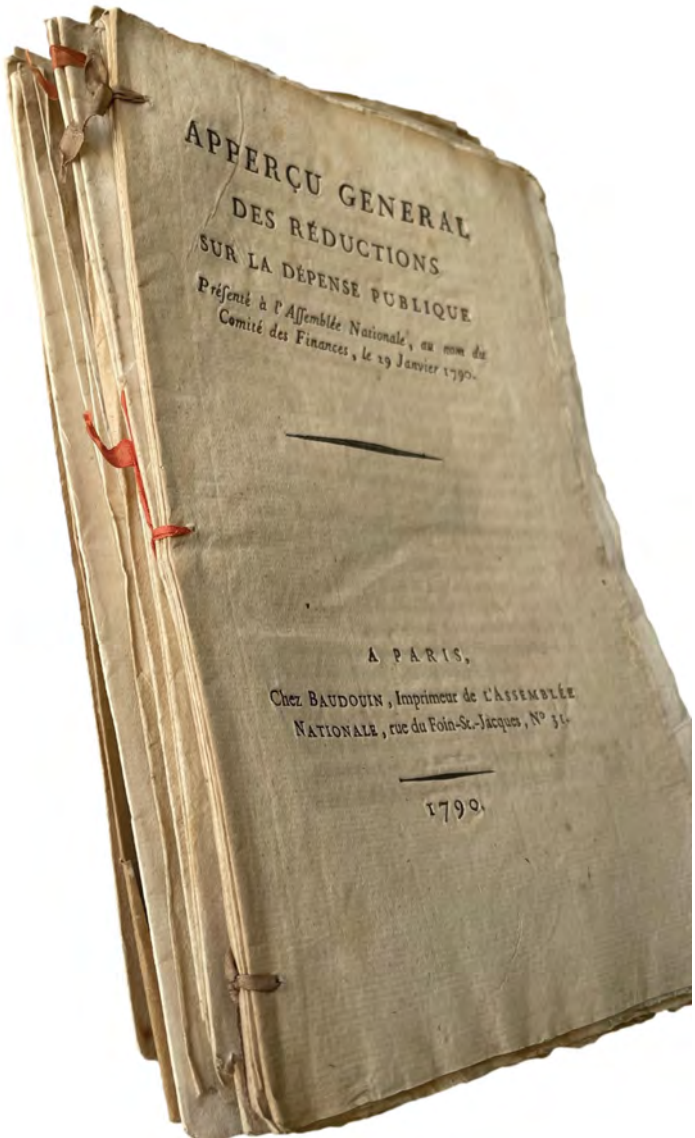
7. DUBOULOY, A.

Amphigouri diabolique. Satirical pencil drawings based on text by Pierre-Jean de Beranger. [Paris,] ca 1850.

Oblong 4to, ll. 6 (225 x 300mm) of pencil drawings, undated ca 1825/1830; inscription in ink on front free endpaper 'vente a Dubouloy dessiné par lui'; later half red crushed morocco over red cloth. **£2500**

Six fine original pencil drawings depicting an array of comical devilish figures involved in burlesque acts to illustrate Béranger's erotic poem *Amphigouri*. Dubouloy has deliberately given Berenger's Amphigouri a 'diabolical' twist and depicts his figures within the gaping mouth of the Devil. The illustrations were apparently never published.

Pierre-Jean de Béranger (1780 - 1857) was a prolific French poet and chansonnier who helped shape the cultural background for widespread support for the 1830 July Revolution. His material was greatly in demand in the singing societies or 'goguettes' which sprang up during the Restoration and the July Monarchy as a means of circumventing censorship laws.



8. [ECONOMICS.] LABORDE DE MÉREVILLE; GOUY D'ARSY, SALLÉ DE CHOU, Charles-François BOUCHE; LE BRUN, D'HARAMBURE, M. & others.

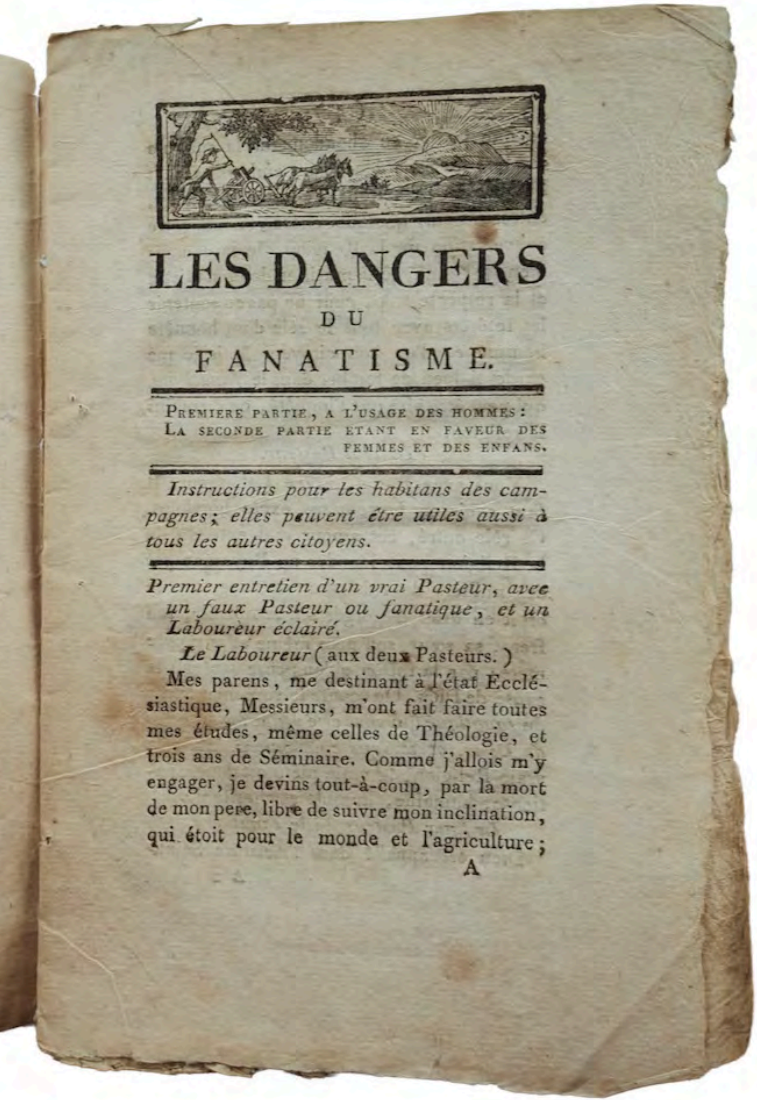
Parliamentary debates, 1789-1791.

Nineteen Pamphlets. 8vo, in sheets, uncut, folded, some saddle stitched, some in silk ribbons. **£400**

A wonderful example of French parliamentary debate in action during the time of the French Revolution. Proposal and counter proposal, all printed by Baudouin, printer of the *L'Imprimerie Nationale*, with Versailles or Paris imprints.

On 24th June 1789 the National Assembly nominated Baudouin to replace the royal printer Philippe-Denis Pierre who had refused to serve the rebel Third Estate. Baudouin served as official printer throughout the Revolutionary period. Three days after his appointment he was able to place a hundred roller presses at his premises in Versailles in the avenue Saint-Cloud at the disposal of the Revolutionary government.

See "Baudouin" in Dictionnaire des imprimeurs, libraires et gens du livre à Paris (2007).



LES DANGERS
DU
FANATISME.

PREMIERE PARTIE, A L'USAGE DES HOMMES:
LA SECONDE PARTIE ETANT EN FAVEUR DES FEMMES ET DES ENFANS.

Instructions pour les habitans des campagnes; elles peuvent être utiles aussi à tous les autres citoyens.

Premier entretien d'un vrai Pasteur, avec un faux Pasteur ou fanatique, et un Laboureur éclairé.

Le Laboureur (aux deux Pasteurs.)

Mes parens, me destinant à l'état Ecclésiastique, Messieurs, m'ont fait faire toutes mes études, même celles de Théologie, et trois ans de Séminaire. Comme j'allois m'y engager, je devins tout-à-coup, par la mort de mon pere, libre de suivre mon inclination, qui étoit pour le monde et l'agriculture;

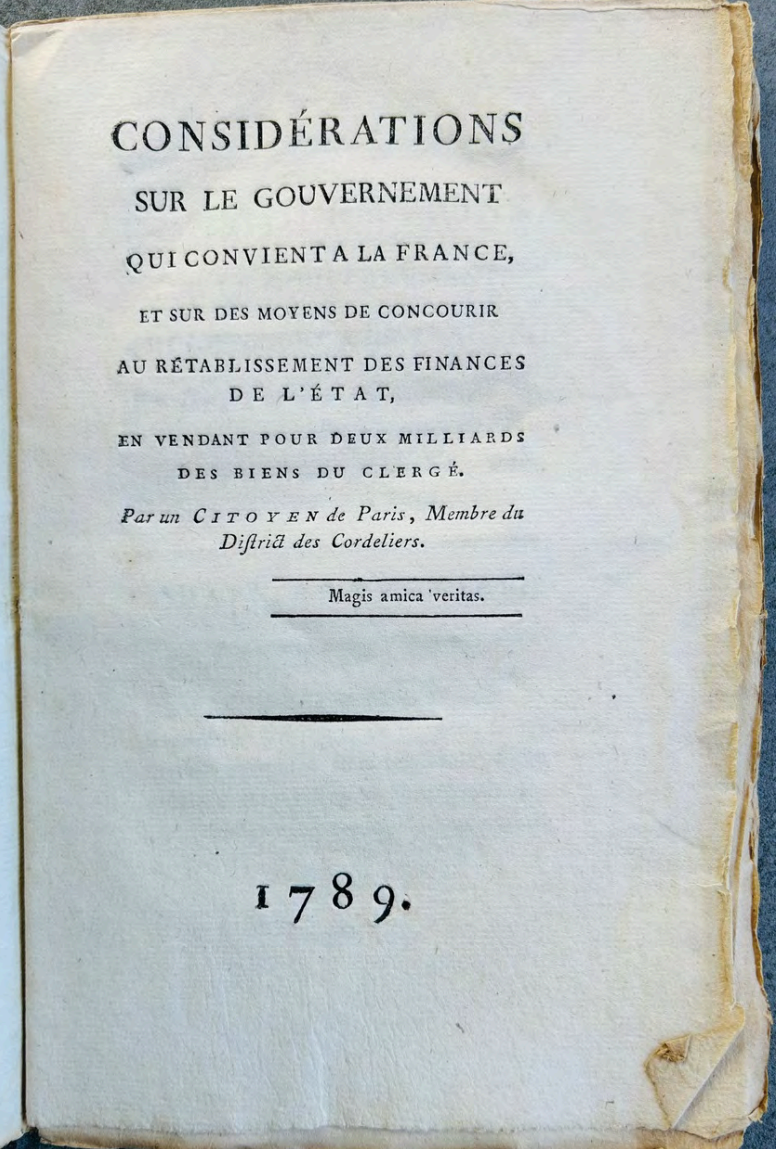
A

9. [FANATICISM].

Adresse au Clergé Constitutionel et à tous les bons citoyens, sur les dangers du fanatisme. Ouvrage qui a été jugé très-utile, par le Comité d'instruction publique de l'Assemblée-Nationale, et qui est divisé en deux parties: l'une à l'usage des hommes, et l'autre en faveur des femmes et des enfants. A Paris, 1792.

FIRST EDITION. *8vo, some light staining; unbound as issued.* **£250**

Sole edition of a set of two dialogues warning of the dangers of religious fanaticism in the aftermath of the French Revolution, by the otherwise unidentified physician Leroux, judged 'very useful' by the *Comité d'instruction publique*. Each dialogue is aimed at 'le zèle outré et mal entendu pour la Religion', but addressed to a different audience: the first, between a true pastor, a false pastor or fanatic, and a labourer, is for men, while the second, between the good pastor and a child, is destined for children and women, who, alas, experience shows to be 'plus sujettes à ce malheur que ne le sont ordinairement les hommes'.


CONSIDÉRATIONS

SUR LE GOUVERNEMENT

QUI CONVIENT A LA FRANCE,

ET SUR DES MOYENS DE CONCOURIR

AU RÉTABLISSEMENT DES FINANCES DE L'ÉTAT,

EN VENDANT POUR DEUX MILLIARDS DES BIENS DU CLERGÉ.

Par un CITOYEN *de Paris, Membre du Diſtrict des Cordeliers.*

Magis amica veritas.

1789.

Looking to the American government

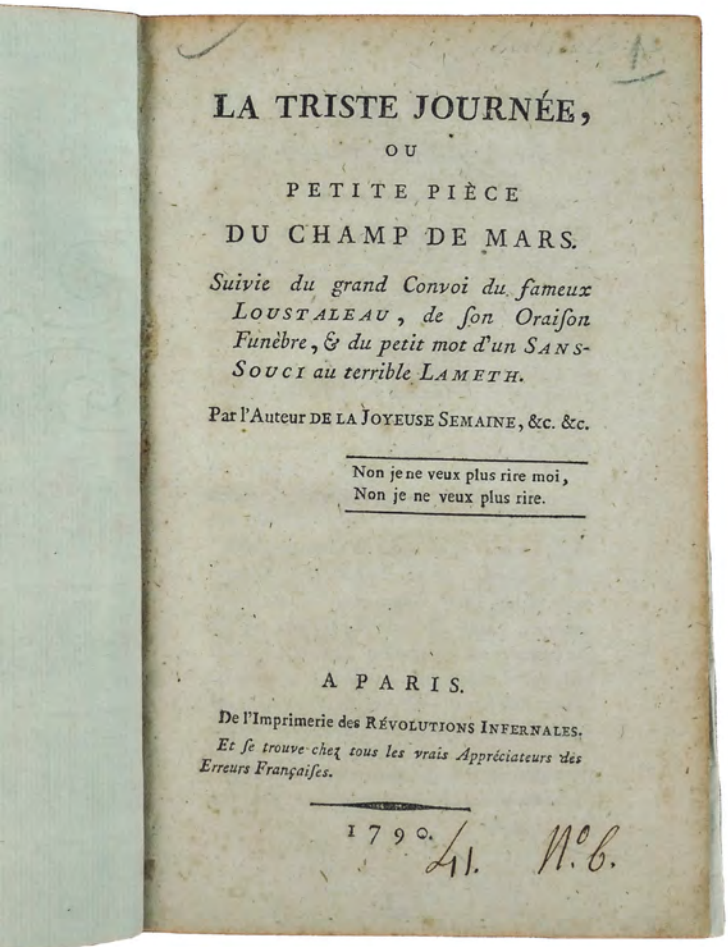
10. [FANTIN-DESODOARDS Antoine Etienne.]

Considérations sur le gouvernement qui convient a la France, et sur des moyens de concourir au rétablissement des finances de l'état, en vendant pour deux milliards des biens du clergé. Par un Citoyen de Paris. [Paris. n.p.] 1789.

FIRST EDITION. *8vo, uncut, unopened, stitched as issued in original blue wrappers, some minor wear otherwise a lovely copy.* **£485**

A scarce political tract on the nature of constitutional governance and public finances, printed in 1789 and attributed to Fantin Desodoards, Vicar General of Embrun, who adopted the principles of the new regime and renounced the ecclesiastical state. The author looks to England and America for comparison and includes chapters on the English Parliament and American Congress, before turning to a discussion of the recently established *Assemblée nationale.*

Martin & Walter, *Catalogue de l'Histoire de la Révolution Française*, II, 13048; OCLC note Princeton, Wisconsin, the Newberry, Manchester, the BnF, with a small number of further European holdings.



LA TRISTE JOURNÉE,

OU

PETITE PIÈCE

DU CHAMP DE MARS.

Suivie du grand Convoi du fameux LOUSTALEAU, *de ſon Oraiſon Funèbre, & du petit mot d'un* SANS-SOUCI *au terrible* LAMETH.

Par l'Auteur DE LA JOYEUSE SEMAINE, &c. &c.

Non je ne veux plus rire moi,
Non je ne veux plus rire.

A PARIS.

De l'Imprimerie des RÉVOLUTIONS INFERNALES.

Et ſe trouve chez tous les vrais Appréciateurs des Erreurs Françaiſes.

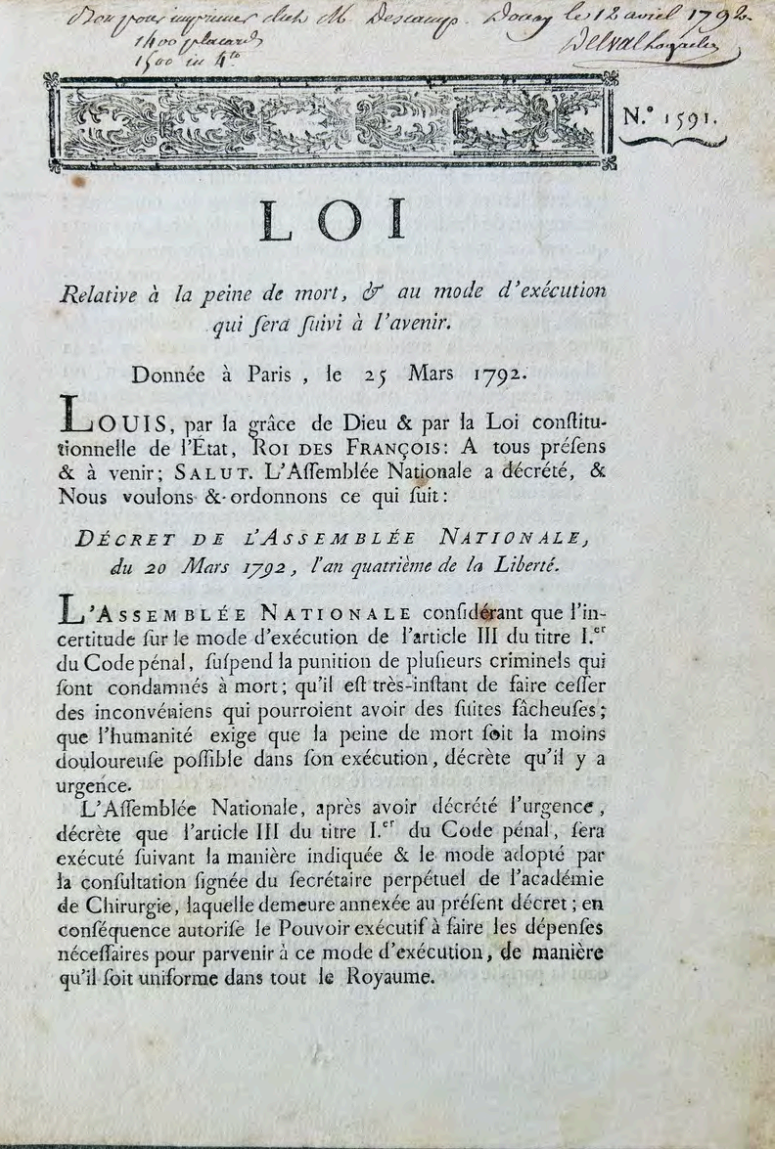
1790.

11. [FENON DE LITANY].

La Triste Journée, ou petite pièce du Champ de Mars. Suivie du grand Convoi du fameux Loustaleau, de son Oraison Funèbre, & du petit mot d'un Sans-Souci au terrible Lameth. A Paris: de l'Imprimerie des Révolutions Infernales. Et se trouve chez tous les vrais Appréciateurs des Erreurs Françaises, 1790.

FIRST EDITION. *8vo, light browning; in recent plain wrappers.* **£275**

Rare revolutionary pamphlet marking the funeral of the republican journalist Elysée Loustallot, editor of the *Révolutions de Paris*. Loustallot not only edited the *Révolutions de Paris* but also contributed a great deal of the content; after his death, the periodical continued under the editorship of Prudhomme, with contributors including Maréchal and Fabre d'Eglantine, before its closure in 1794; while always supportive of the ideals of the Revolution, it had become increasingly seen as unduly moderate, and the execution of Fabre d'Eglantine did not encourage Prudhomme to continue. Loustallot, in these circumstances, could almost be seen as fortunate: he died after a long illness at the age of 28 in 1790.



Bon pour imprimer chez M. Descamp. Douay le 12 avril 1792.
1400 placards
1500 in 4to
Delval Lagarde

N.° 1591.

LOI

Relative à la peine de mort, & au mode d'exécution qui ſera ſuivi à l'avenir.

Donnée à Paris, le 25 Mars 1792.

LOUIS, par la grâce de Dieu & par la Loi conſtitutionnelle de l'État, ROI DES FRANÇOIS: A tous préſens & à venir; SALUT. L'Aſſemblée Nationale a décrété, & Nous voulons & ordonnons ce qui ſuit:

DÉCRET DE L'ASSEMBLÉE NATIONALE, du 20 Mars 1792, l'an quatrième de la Liberté.

L'ASSEMBLÉE NATIONALE conſidérant que l'incertitude ſur le mode d'exécution de l'article III du titre I.er du Code pénal, ſuſpend la punition de pluſieurs criminels qui ſont condamnés à mort; qu'il eſt très-inſtant de faire ceſſer des inconvéniens qui pourroient avoir des ſuites fâcheuſes; que l'humanité exige que la peine de mort ſoit la moins douloureuſe poſſible dans ſon exécution, décrète qu'il y a urgence.

L'Aſſemblée Nationale, après avoir décrété l'urgence, décrète que l'article III du titre I.er du Code pénal, ſera exécuté ſuivant la manière indiquée & le mode adopté par la conſultation ſignée du ſecrétaire perpétuel de l'académie de Chirurgie, laquelle demeure annexée au préſent décret; en conſéquence autoriſe le Pouvoir exécutif à faire les dépenſes néceſſaires pour parvenir à ce mode d'exécution, de manière qu'il ſoit uniforme dans tout le Royaume.

'The execution must be done in an instant & only one blow'

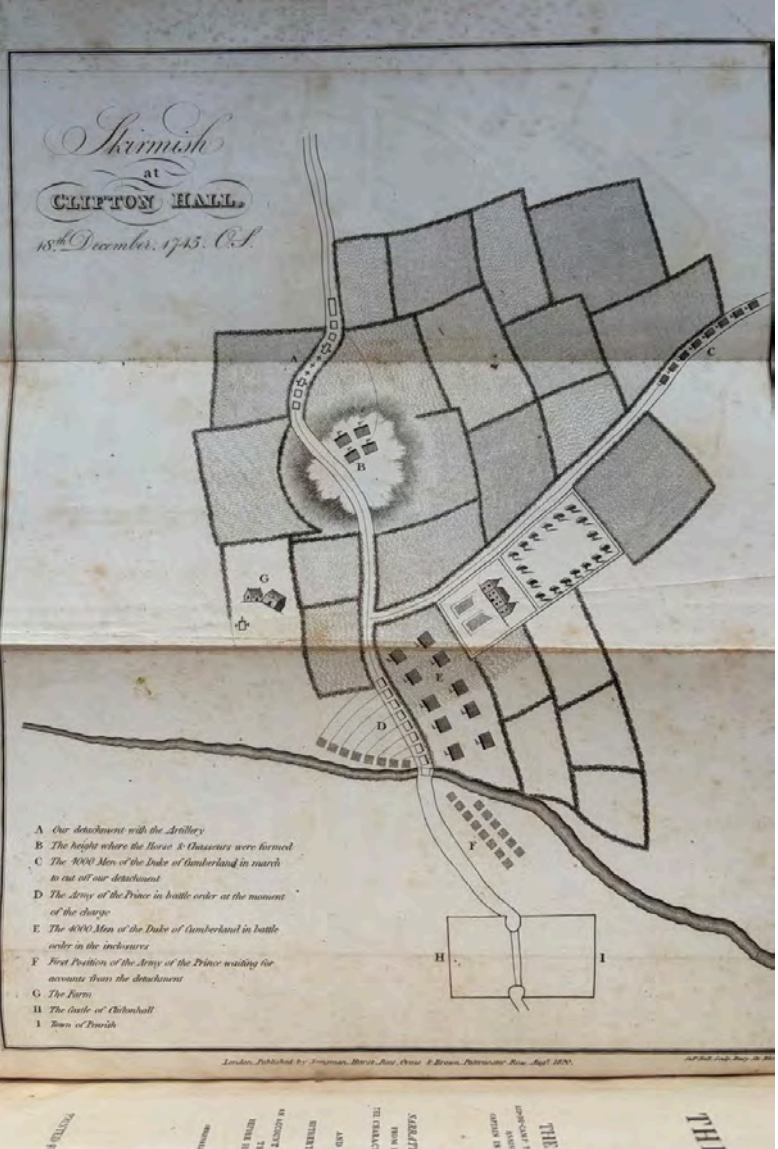
12. [GUILLOTINE.]

[Drop-Head Title.] Loi relative à la peine de mort, et au mode d'exécution qui sera suivi à l'avenir. Donnée à Paris, le 25 mars 1792. [Paris, l'Imprimerie Royale 1792.]

4to, some staining (mainly marginal), contemporary inscription above head-piece, stitched in later marbled wrappers, plain paper outer wrapper, with book-label 'Collection Quarré-Reybourbon, Lille', very good. **£585**

First edition of this legal document announcing approval of a mechanical beheading device, first called a 'louisette', but more infamously later renamed after Joseph-Ignace Guillotin. Whilst not the first such capital punishment device, the guillotine became synonymous with the French Revolution and the Reign of Terror, although it was invented with the intention of making executions more humane and less painful, in accordance with Enlightenment thought.

The present pamphlet announces the passing of the decree on March 20th 1792, and transcribes Dr. Louis' text, *Avis motivé sur le mode de la décolation.*

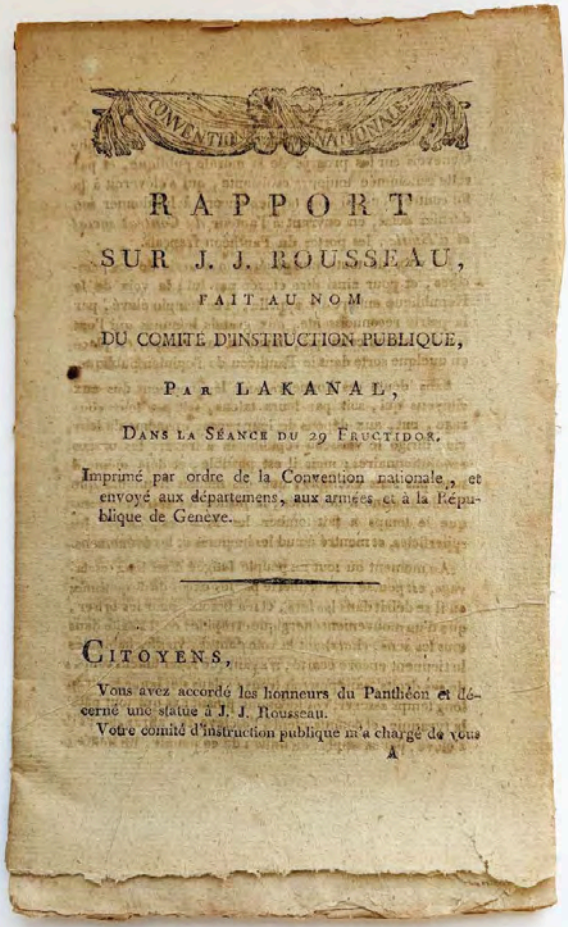


13. **JOHNSTONE, James de, Chevalier.**

Memoirs of the Rebellion in 1745 and 1746. Containing a Narrative of the Progress of the Rebellion, from its commencement to the Battle of Culloden; the Characters of the Principal Persons in it, and Anecdotes respecting them. London, Longman, 1821.

SECOND EDITION. *8vo, in contemporary half calf over marbled boards*. **£200**

First published in 1820, this is the second of several editions of this important account of the '45 by the aide-de-camp to the Young Pretender. James Johnstone, known as the Chevalier de Johnstone, joined the Jacobite Army in Perth shortly after the raising of the standard at Glenfinnan in 1745. He was twenty-six years old and 'as proud of his kinship with Scots nobility as any Highlander' (John Prebble). He served as aide-de-camp both to Lord George Murray and to Prince Charles Edward, and fought with the Jacobites through the remainder of the campaign. After Culloden, Johnstone had a number of narrow escapes, hid in Edinburgh and London, and finally made his way to Holland disguised as a maidservant to Lady Jean Douglas.



CONVENTION NATIONALE.

RAPPORT

SUR J. J. ROUSSEAU,

FAIT AU NOM

DU COMITÉ D'INSTRUCTION PUBLIQUE,

PAR LAKANAL,

DANS LA SÉANCE DU 29 FRUCTIDOR.

Imprimé par ordre de la Convention nationale, et envoyé aux départemens, aux armées et à la République de Genève.

CITOYENS,

Vous avez accordé les honneurs du Panthéon et décerné une statue à J. J. Rousseau.

Votre comité d'instruction publique m'a chargé de vous

A

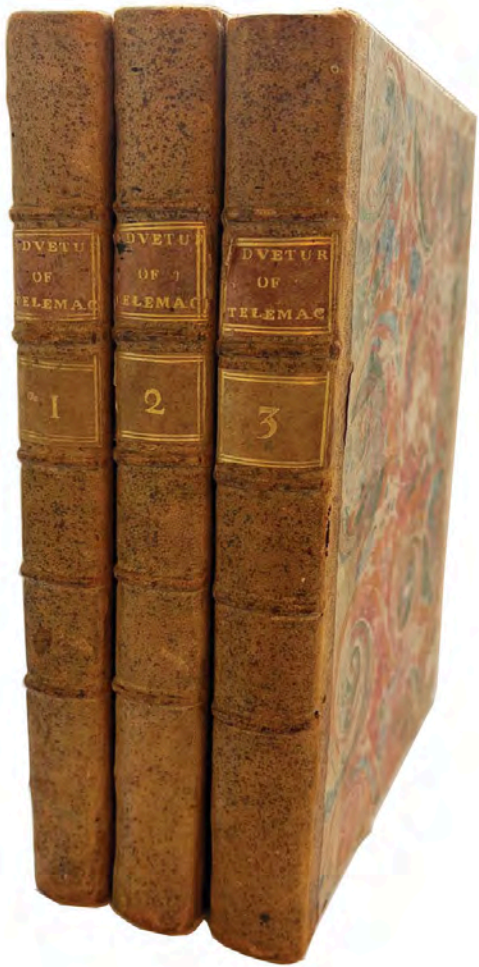
14. **LAKANAL, Joseph.**

Rapport sur J. J. Rousseau, fait au nom du comité d'Instruction Publique, par Lakanal, dans la Séance du 29 Fructidor. [Paris, l'Imprimerie Nationale, An II - 1794.]

> First Edition, issue with the draped bunting woodcut. *Title page on front wrapper, uncut, printed on cheap paper and consequently browned, sewn as issued.* **£200**

A scarce pamphlet relating to the transfer of Rousseau's ashes to the Pantheon, with details of the funeral cortège, with its 9 groups and their inscriptions. The first group consists of artists and musicians, singing songs from Rousseau's *Devin de village*; next are botanists, bearing the inscription, 'L'Étude de la Nature le consoloit des injustices des hommes'; the third group is of Paris deputies while the fourth is of mothers dressed in antique dress, with the inscription 'Il rendit les mères à leurs devoirs, et les enfans au bonheur'. The final group of mourners is to be the Convention nationale, wrapped in a tricolour ribbon and preceded by 'that lighthouse of legislators', *Le Contrat Social*.

Martin & Walter, 18588; Conlon, *Ouvrages français rel. à Rousseau,* 954.



France the winner of the American Revolution

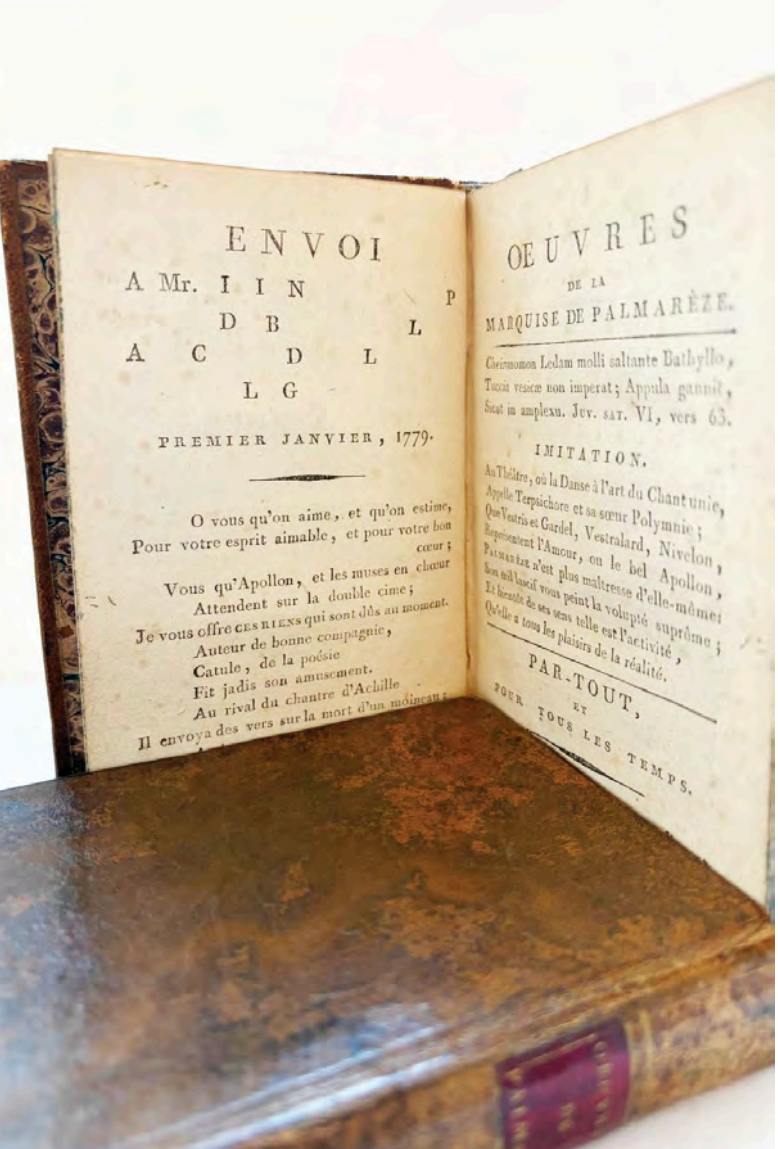
15. **LUNEAU DE BOISJERMAIN, Pierre-Joseph.**

Cours de Langue Angloise, à l'aide duquel on peut apprendre cette Langue chez soi, sans maître. Paris, chez l'Auteur, 1784.

First Edition. *Three volumes, in contemporary speckled sheep-backed marbled boards*. **£2000**

In his substantial preface, Boisjermain claims the learning of French as a matter of national importance, helping to capitalise on the fatal damage done to English American relations by the Revolutionary War. The suspicion now existing - and long likely to foment - between the two nations should allow France to take her place in a strong political alliance with America. 'The American colonies today have a very different relationship [with France], based on feelings of friendship, intimacy and gratitude that continued communication can only make stronger.

Outside Continental Europe, OCLC records only the BL and Winnipeg University.
Cioranescu 41086.


ENVOI

A Mr. I I N P
D B L
A C D L
L G

PREMIER JANVIER, 1779.

O vous qu'on aime, et qu'on estime,
Pour votre esprit aimable, et pour votre bon cœur;
Vous qu'Apollon, et les muses en chœur
Attendent sur la double cime;
Je vous offre CES RIENS qui sont dûs au moment.
Auteur de bonne compagnie,
Catule, de la poésie
Fit jadis son amusement.
Au rival du chantre d'Achille
Il envoya des vers sur la mort d'un moineau;

OEUVRES
DE LA
MARQUISE DE PALMARÈZE.

Cherumonon Ledam molli saltante Batyllo,
Tucca vesicæ non imperat; Appula gannit,
Sicut in amplexu. Juv. sat. VI, vers 63.

IMITATION.

Au Théâtre, où la Danse à l'art du Chant unie,
Appelle Terpsichore et sa sœur Polymnie;
Que Vestris et Gardel, Vestalard, Nivelon,
Représentent l'Amour, ou le bel Apollon,
Palmarèze n'est plus maîtresse d'elle-même:
Sous un lascif vous peint la volupté suprême;
Et bientôt de ses sens telle est l'activité,
Qu'elle a tous les plaisirs de la réalité.

PAR-TOUT,
ET
POUR TOUS LES TEMPS.

Edition released with prisoners from the Bastille

16. **MERARD DE SAINT-JUST, Simon-Pierre.**

Oeuvres de la Marquise de Palmarèze. 'Par-Tout, et pour Tous les Temps', ie [Kehl, F. Chanson, 1789.]

FIRST EDITION, FIRST ISSUE, 100 COPIES PRINTED. *Three parts in two volumes, 12mo, in contemporary mottled sheepskin*. **£2400**

The scarce first edition of these bawdy tales by an imaginary libertine marquise. Published simultaneously under three different titles in order to evade the authorities.

The author claims the edition was kept under lock and key until the day after the storming of the Bastille, when they were rescued and kept safely by an unknown individual, after whose death and burial the entire edition was sent anonymously to a third party along with a note containing instructions to lose no time in publishing the volumes.

Cioranescu 44417; Pascal Pia, *Les Livres de l'enfer*, 518-521; Gay II, 158; OCLC lists BN (v. 2 only), Herzogin Anna Amalia Bibliothek, Berlin and Harvard (v. I only).

'C'est un vaste et turbulent tableau de la Révolution' (Charles Monselet).

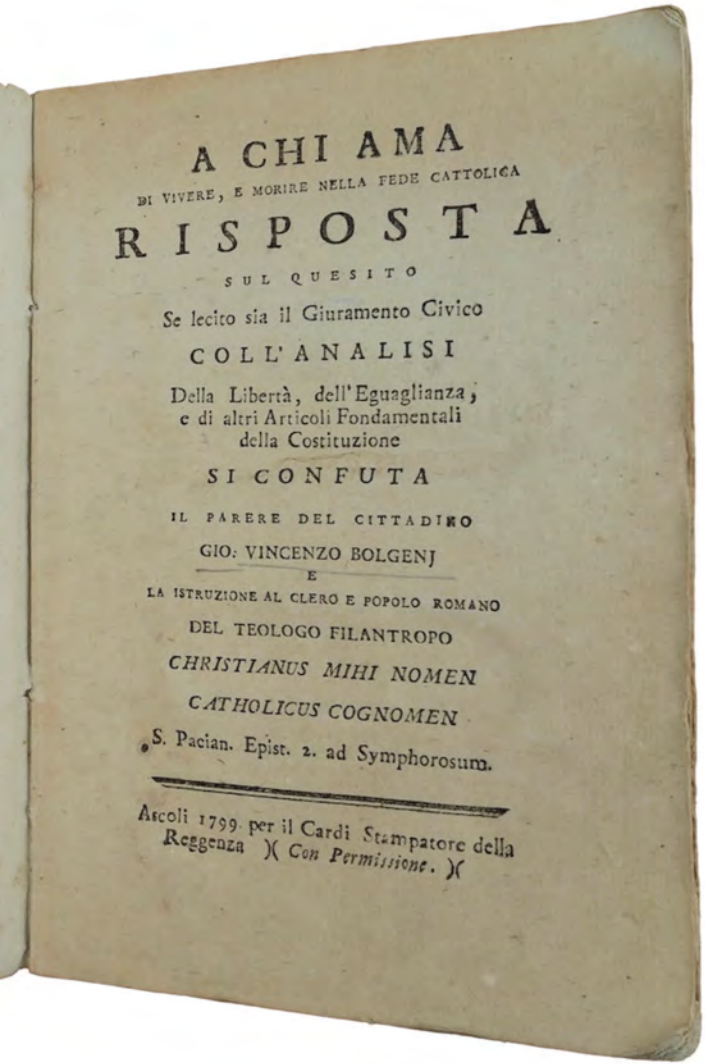
17. **MERCIER, Louis Sébastien.**

Le Nouveau Paris, par le Cit. Mercier. Brunswick, chez les principaux libraires, 1800.

SECOND 'BRUNSWICK' EDITION. *Six Volumes, 12mo, fairly tatty but uncut in the original wrappers, from the library at Bodenstein Castle in Thuringia.* **£600**

An unsophisticated copy of Mercier's colourful portrayal of revolutionary Paris, first published in 1799. Charles Monselet describes this as 'la production la plus admirable, la plus curieuse, la plus énergique' of all of Mercier's works. Inspired by the astonishing popularity of his *Tableau de Paris*, Mercier's sequel comprises a series of descriptive sketches of Paris life, and combines with the earlier work to give a vital and haunting portrayal of late eighteenth century Paris, in the grip of Revolution. Written in a more informal style with plenty of slang, this brings an increased immediacy and vividness to the narrative.

See Cioranescu 44471.


A CHI AMA
DI VIVERE, E MORIRE NELLA FEDE CATTOLICA
RISPOSTA
SUL QUESITO
Se lecito sia il Giuramento Civico
COLL'ANALISI
Della Libertà, dell'Eguaglianza,
e di altri Articoli Fondamentali
della Costituzione
SI CONFUTA
IL PARERE DEL CITTADINO
GIO. VINCENZO BOLGENJ
E
LA ISTRUZIONE AL CLERO E POPOLO ROMANO
DEL TEOLOGO FILANTROPO
CHRISTIANUS MIHI NOMEN
CATHOLICUS COGNOMEN
S. Pacian. Epist. 2. ad Symphorosum.
Ascoli 1799. per il Cardi Stampatore della
Reggenza)(*Con Permissione.*)(

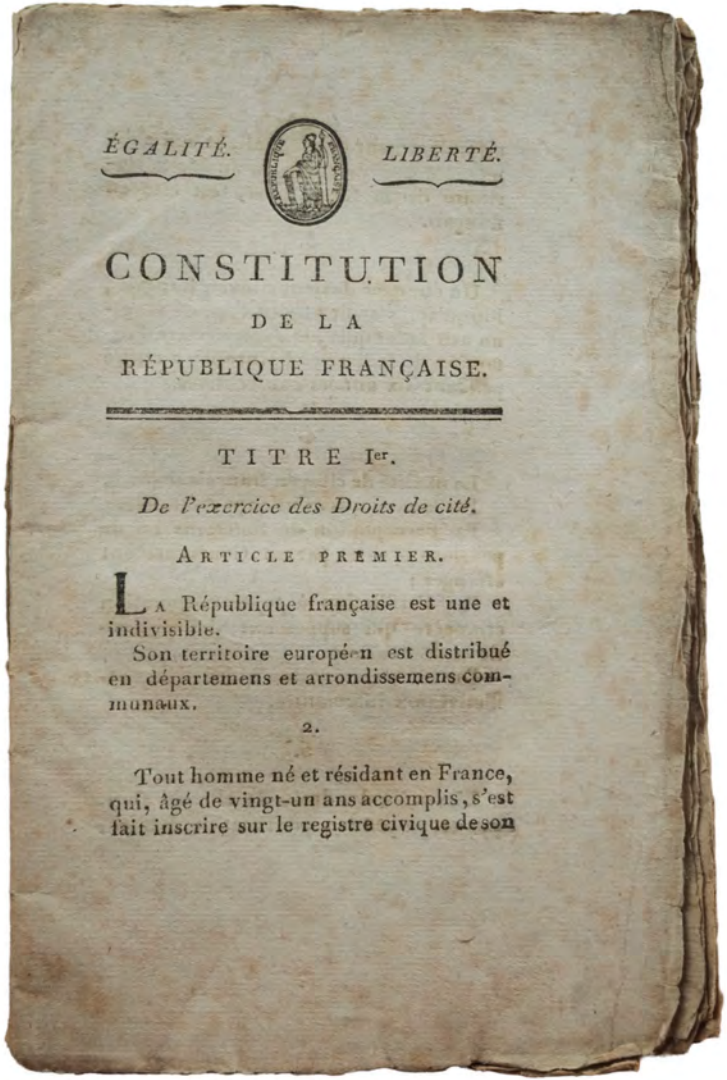
18. [NAPOLEON].

A Chi Ama di Vivere, e Morire nella fede Cattolica risposta sul questio Se lecito sia il Giuramento Civico coll'analisi Della Libertà, dell'Eguaglianza, e di altri Articoli Fondamentali della Constituzioe si confuta il parere del cittadino Gio. Vincenzo Bolegni. Ascoli: per il Cardi Stampatore della Reggenza, 1799.

FIRST EDITION. *Small 4to, with manuscript additions; in contemporary printed wrappers, worn and stained.* **£450**

Rare, anonymous riposte to Giovanni Vincenzo Bolgeni's (1733-1811) *Parere sul giuramento civico* (1798), in which Bolgeni had defended the civic oath which had been introduced with the establishment of Napoleon's Roman Republic. The author analyses this oath accepted by 'cit. Bolgeni' from the perspective of the 'Cristiano Cattol.', arguing that a Christian cannot swear hatred of monarchy as an institution, that liberty without God is pure libertinism, that to preach in favour of equality is to reject Divine Providence.

OCLC finds a single copy outside Italy, at Harvard.



ÉGALITÉ. LIBERTÉ.

CONSTITUTION

DE LA

RÉPUBLIQUE FRANÇAISE.

TITRE Ier.

De l'exercice des Droits de cité.

ARTICLE PREMIER.

La République française est une et indivisible.

Son territoire européen est distribué en départemens et arrondissemens communaux.

2.

Tout homme né et résidant en France, qui, âgé de vingt-un ans accomplis, s'est fait inscrire sur le registre civique de son

19. [NAPOLEON].

Constitution de la République Française. A Mâcon: de l'Imprimerie de J. Galand, [1799].

8vo, some browning; uncut and stitched as issued. **£250**

Rare provincial printing, from the Burgundian city of Macon, of the French Revolutionary (or perhaps post-revolutionary) Constitution de l'an VIII, signed on the 22 frimaire, that is, December 13, 1799. It is accompanied by the law of the following day which sets out the way in which the Constitution was to be presented to the French people, an address by the minister of justice, Jean-Jacques-Régis de Cambacérès to the various levels of civil administration and the civil and criminal courts, and finally an extract from the minutes of the meeting of the central administration of the Saône et Loire department on 26 frimaire.

A note is made of the requirement that 'l'acte constitutionnel soit de suite enrengistré, imprimé, transmis à toutes les communes du rassort, pour être publié dans les formes ordinaires...'.

A unique celebration of a revolutionary figure: a miniature folding medallion book

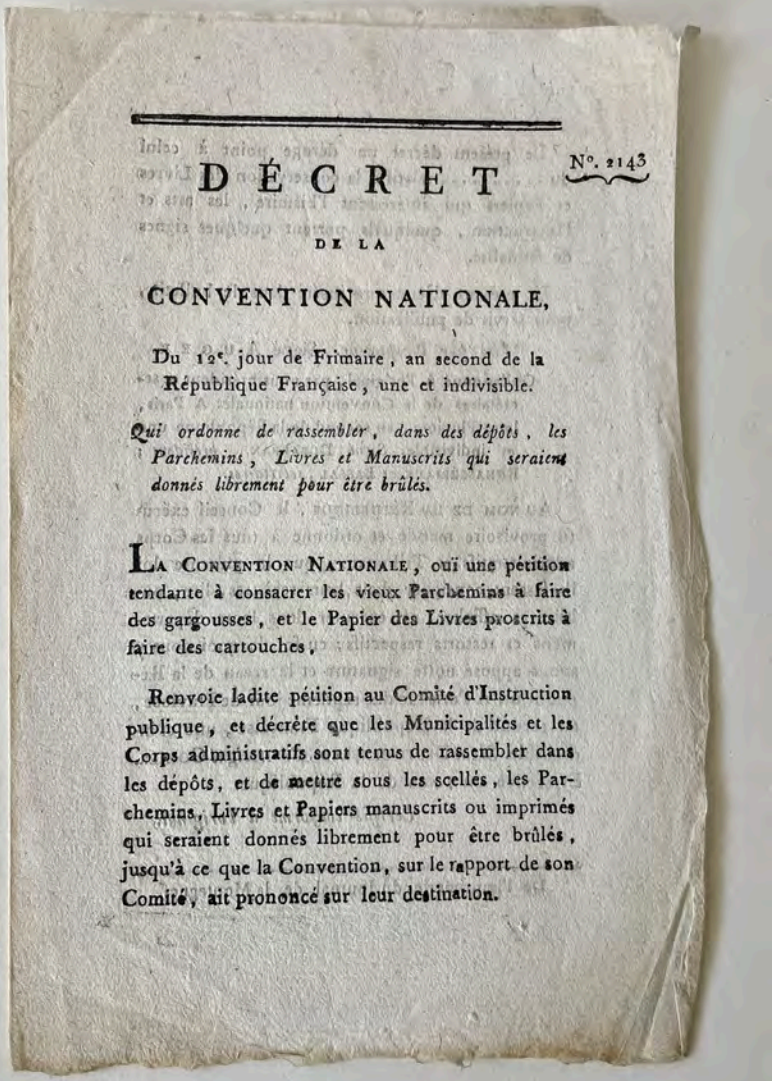
20. [NAPOLEON].

Par un Ancien Soldat de l'Empire (M. le Chevalier V. theubet, Colonel?) Napoléon le Grand. Mèdallions Historiques par un ancien Soldat de l'Empire. [France, Paris?, possibly Imp. Lith de Marie and Victor Michel of Porrentruy, n.d ca. 1856].

Leporello of 89 small circular discs each with engraved vignette and letterpress text, some wear, in original papier-mâché decorated box with central gilt medallion portrait of Napoleon **£1800**

A most attractive and skilfully executed typographical curiosity - a miniature medallion book celebrating the life and times of Napoleon I. Originally mounted on silk ribbon, the intended effect was to form a leporello, thus 'unfolding' the extraordinary life and military career of the Emperor.

Rare: OCLC locates copies at Indiana and Pennsylvania, with a copy at the de Young Legion of Honor in San Francisco and at the BnF.



DÉCRET

N°. 2143

DE LA

CONVENTION NATIONALE,

Du 12e. jour de Frimaire, an second de la République Française, une et indivisible.

Qui ordonne de rassembler, dans des dépôts, les Parchemins, Livres et Manuscrits qui seraient donnés librement pour être brûlés.

LA CONVENTION NATIONALE, ouï une pétition tendante à consacrer les vieux Parchemins à faire des gargousses, et le Papier des Livres proscrits à faire des cartouches;

Renvoie ladite pétition au Comité d'Instruction publique, et décrète que les Municipalités et les Corps administratifs sont tenus de rassembler dans les dépôts, et de mettre sous les scellés, les Parchemins, Livres et Papiers manuscrits ou imprimés qui seraient donnés librement pour être brûlés, jusqu'à ce que la Convention, sur le rapport de son Comité, ait prononcé sur leur destination.

Make Cannons & Ammunition
out of Paper & Parchment

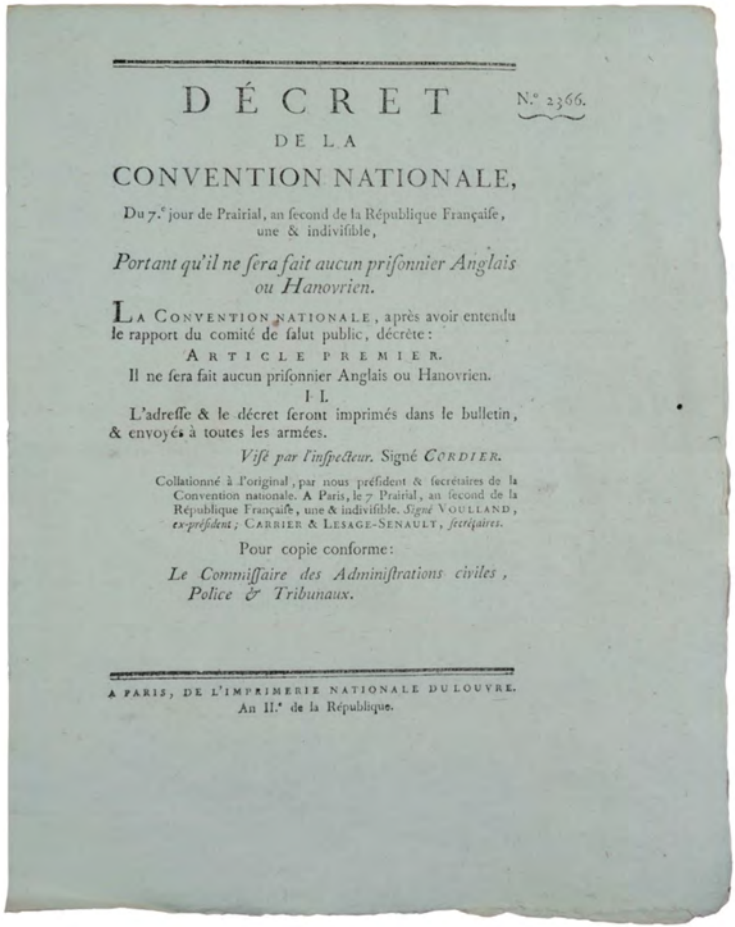
21. [PRINTING.]

Décret de la Convention nationale, du 12e. jour de frimaire, an second de la République française, une & indivisible, qui ordonne de rassembler dans les dépôts les parchemins, livres & manuscrits qui seraient donnés pour être brûlés. [No. 2143] [Paris, De l'Imprimerie du Journal de la Montagne], 1793.

8vo, folding sheet, pp. [ii], 2 blank. **£400**

A decree of the National Convention, dated the 12th day of Frimaire, Year II, ordering the collection of parchments, books, and manuscripts, to make gunpowder cartridges, and the paper from banned books to make ammunition cartridges. The second aim was to destroy the symbols of the Ancien Régime, and of recovering the materials for the republican printing press. This revolutionary text aimed to purge libraries of works deemed useless or subversive, by gathering these documents in national repositories for destruction or reuse.

Not in Martin & Walter.



DÉCRET N.° 2366.

DE LA

CONVENTION NATIONALE,

Du 7.e jour de Prairial, an ſecond de la République Françaiſe, une & indiviſible,

Portant qu'il ne ſera fait aucun priſonnier Anglais ou Hanovrien.

LA CONVENTION NATIONALE, après avoir entendu le rapport du comité de ſalut public, décrète:

ARTICLE PREMIER.

Il ne ſera fait aucun priſonnier Anglais ou Hanovrien.

II.

L'adreſſe & le décret ſeront imprimés dans le bulletin, & envoyés à toutes les armées.

Viſé par l'inſpecteur. Signé CORDIER.

Collationné à l'original, par nous préſident & ſecrétaires de la Convention nationale. A Paris, le 7 Prairial, an ſecond de la République Françaiſe, une & indiviſible. *Signé* VOULLAND, *ex-préſident*; CARRIER & LESAGE-SENAULT, *ſecrétaires.*

Pour copie conforme:

Le Commiſſaire des Adminiſtrations civiles, Police & Tribunaux.

A PARIS, DE L'IMPRIMERIE NATIONALE DU LOUVRE. An II.e de la République.

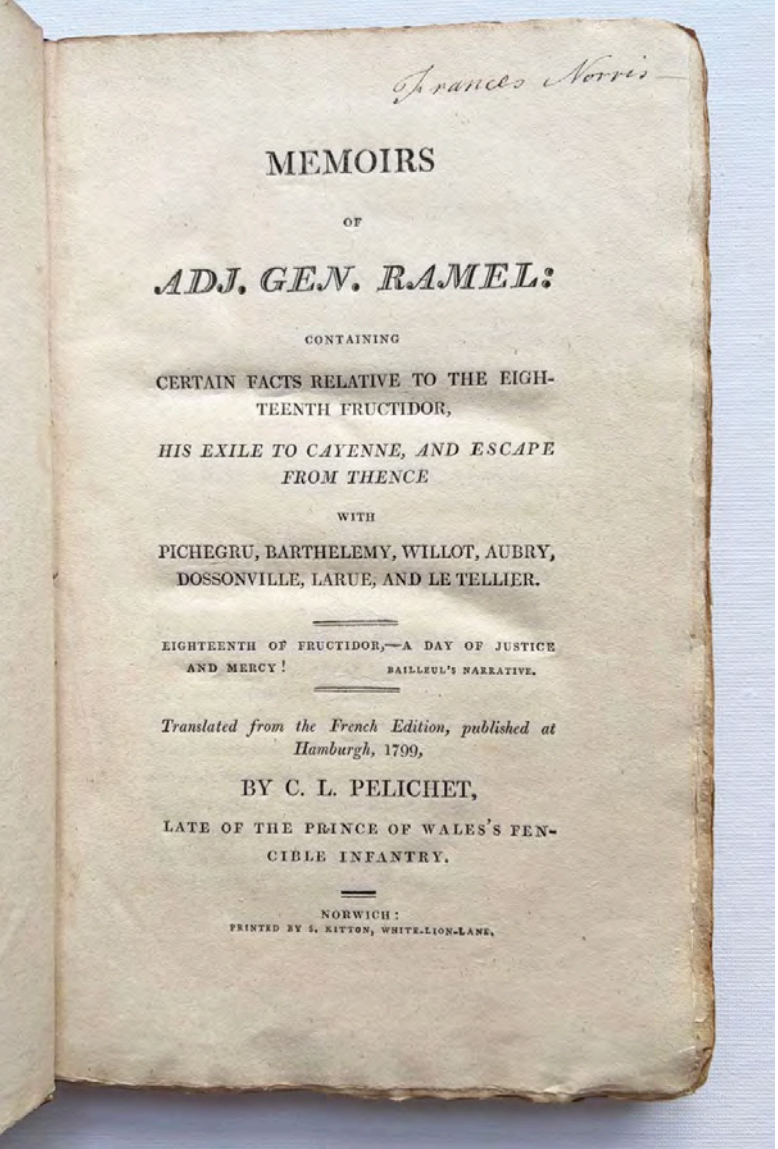
Take no prisoners

22. [PRISONERS].

Décret de la Convention Nationale, du 7e jour de Prairial, an second de la République Française, une & indivisible, Portant qu'il ne sera fait aucun prisonnier Anglais ou Hanovrien. A Paris: de l'Imprimerie nationale du Louvre, 7e jour de Prairial, an II de la République, [26th May, 1794].

Single folded leaf printed on recto of first page only, unbound. **£200**

Infamous decree promulgated by the National Convention, two years into the Revolutionary wars, stipulating that no English or Hanoverian prisoners were to be taken, but rather than any captured should be executed on the spot. This came into effect a scarce two weeks before the infamous Law of 22nd Prairial, and reflects a hardening of the French attitude to the British after an attempted assassination of Robespierre. After a report delivered by Bertrand Barère, the 'rapporteur' of the Committee for Public Safety, who was renowned for his oratorical skill, the decree baldly states: 'Il ne sera fait aucun prisonnier Anglais ou Hanovrien', while ensuring its immediate and universal enforcement.


Frances Norris

MEMOIRS

OF

ADJ. GEN. RAMEL:

CONTAINING

CERTAIN FACTS RELATIVE TO THE EIGHTEENTH FRUCTIDOR,

HIS EXILE TO CAYENNE, AND ESCAPE FROM THENCE

WITH

PICHEGRU, BARTHELEMY, WILLOT, AUBRY, DOSSONVILLE, LARUE, AND LE TELLIER.

EIGHTEENTH OF FRUCTIDOR,—A DAY OF JUSTICE AND MERCY! BAILLEUL'S NARRATIVE.

Translated from the French Edition, published at Hamburgh, 1799,

BY C. L. PELICHET,

LATE OF THE PRINCE OF WALES'S FENCIBLE INFANTRY.

NORWICH:
PRINTED BY S. KITTON, WHITE-LION-LANE.

23. **RAMEL, Jean-Pierre.**

Memoirs of Adj. Gen. Ramel: containing certain facts relative to the Eighteenth Fructidor, his Exile to Cayenne, and Escape from Thence with Pichegru, Barthelemy, Willot, Aubry, Dossonville, Larue, and Le Tellier. Translated from the French Edition, published at Hamburg, 1799. Norwich, Kitton, 1805.

First Edition in English. *8vo, uncut throughout, in the original blue boards.* **£600**

A scarce provincially printed English translation of this first hand account of the aftermath of the 18th Fructidor, originally published as *Journal de l'adjutant-général Ramel*, Londres 1799. After successfully defending Kehl from the attack of the Archduke Charles, Ramel had been promoted to Commander of the Guard of the Legislature, in which role he denounced the royalist conspiracy of Brottier in early 1797. Despite this, being suspected of royalist sympathies himself, he was denounced in the uprising of 18th Fructidor and was arrested and imprisoned in the Temple.

ESTC n65263; Sabin 67627.

A. Das Siegel Gutenbergs,

b. c. d. die Siegel Andreas Heilmans, Konrad's von Sasbach und H. Egsteins, nebst e. das Wappen der Gänsfleisch,

letzteres nach einer alten Zeichnung des Straßburger Malers Seb. Bühelers vom Jahr 1589.

Zeichnungen und Text verdankt der Herausgeber gütiger Mittheilung des Hrn. Archivar Dr. L. Schneegans in Straßburg.

Das höchst merkwürdige Sigill Gutenbergs, dessen Zeichnung hier beigegeben wird, befindet sich an einer aus dem Archive des Stiftes St. Thomä zu Straßburg herrührenden Original-Urkunde. Dieselbe wurde den 17. November 1442 (15 kalendas decembris) vor dem bischöflichen Gerichte zu Straßburg ausgefertigt. Gutenberg erkennt darin, gemeinsam mit Martin Brechter, Bürger zu Straßburg an: daß Beide solidarisch dem genannten Stifte zu kaufen geben und auch, für einen Kaufpreiß von achtzig Pfund Straßburger Pfenninge, zu kaufen gegeben haben, einen jährlichen Zins von vier Pfund gleicher Werung, zu entnehmen, wird gesagt, auf einen jährlichen Zins von zehn rheinischen Gulden, welchen, zur Zeit, die Bürgermeister und Bürger der Stadt Mainz, vor dem weltlichen Gericht alldort, für eine Summe von zweihundert rheinischen Gulden, dem verstorbenen Johannes Richter, genannt Leheymer, verkauft haben; welcher Zins sodann von besagtem Leheymer, Großvater Gutenbergs, in Erbsweise, diesem Letztern anheim gefallen ist, und welchen derselbe, nebst seinem Mitkäufer, zur Sicherheit des obigen Zinses von vier Pfund Straßburger Pfenninge, dem gemeldten Stifte verpfänden; wie auch, zu noch größerer Sicherheit, und insbesondere für den Fall, daß jemals der besagte hypothezirte Zins von zehn Gulden nicht bequem eingezogen werden könnte, oder sonst Schaden oder Hindernisse erleiden sollte, zudem noch beide Verkäufer ihre sämmtlichen sowohl fahrenden als liegenden Güter dem oben besagten Stifte verpfänden.

24. [PRINTING HISTORY. AND THE BOOK-TRADE.] LEMPERTZ, Heinrich.

Bilder-hefte zur Geschichte des Bücherhandels und der mit demselben verwandten Künste und Gewerbe. Köln, H. Lempertz (J. M. Heberle). 1853-1865.

Folio, issued in fascicles, comprising title-page, index, forward, sectional titles and 65 individual loose plates as issued on 64 sheets (plates 15/16 on one large double-page plate), with some 280 illustrations in copperplate engraving, lithography, chromolithography and wood-engravings, and a number of facsimiles, each with descriptive text. **£885**

An appealing and complete copy of this rare and valuable history of printing and the book-trade, originally issued in annual pictorial fascicles over thirteen years between 1853 and 1865. The plates, both engraved and lithographed, reproduce book-trade documents, initials, seals, printer's devices and bookplates, facsimiles of early typography and of autograph letters of printers, with a number of particularly striking chromolithograph plates.

See B.H. Breslauer, 'The Uses of Bookbinding Literature' pp. 15-16. Bigmore & Wyman, I. p.432.

One of the earliest, if not the first, celestial atlas produced by a woman specifically for women

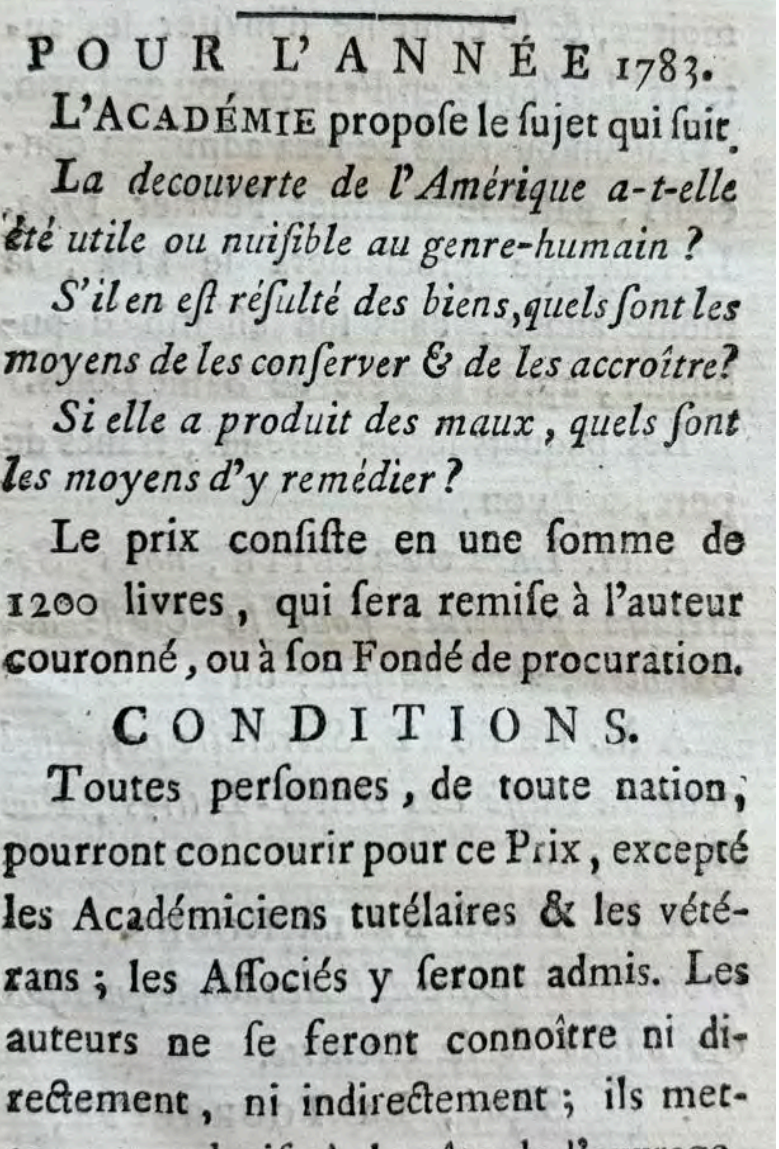
25. RÁNLOM, Josephine, Edle von, (possibly pseudonym for Josephine von MOLNÁR].

Aufblick zu den Sternen-welten. Als untrüglicher Führer, alle am Himmel prangende, dem unbewaffneten freien Auge sichtbaren Sternbilder auf die leichteste Weise auffinden und erkennen zu lernen. Wien, Schaumburg & Co., 1846.

First Edition. *Oblong 4to, tinted lithograph title-page, medallion portraits of the great astronomers, and 56 white on blue lithographs, of which 53 are star maps, overall a lovely bright copy, in the original lithographed brown paste-paper boards, rebacked to style.* **£3800**

Rare only edition of this striking star atlas, penned under the name of Josephine Edlen von Ránlom, and aimed specifically at a female audience, and as such an unusual work. The beautiful star maps, described as lithographs although bearing a resemblance to early blue cyanotypes, are based upon observations and recordings by the author. This appears to be one of the earliest, if not the first celestial atlas produced by a woman specifically for a female audience.

Houzeau-Lancaster 9066; Wurzbach XIX, 28.



POUR L'ANNÉE 1783.

L'ACADÉMIE propoſe le ſujet qui ſuit.

La decouverte de l'Amérique a-t-elle été utile ou nuiſible au genre-humain ?

S'il en eſt réſulté des biens, quels ſont les moyens de les conſerver & de les accroître?

Si elle a produit des maux, quels ſont les moyens d'y remédier ?

Le prix conſiſte en une ſomme de 1200 livres, qui ſera remiſe à l'auteur couronné, ou à ſon Fondé de procuration.

CONDITIONS.

Toutes perſonnes, de toute nation, pourront concourir pour ce Prix, excepté les Académiciens tutélaires & les vétérans ; les Aſſociés y ſeront admis. Les auteurs ne ſe feront connoître ni directement, ni indirectement ; ils met-

With a writing competition about America

26. **RAYNAL, Guillaume Thomas François.**

Revolution de l'Amerique. Londres, 1781.

SAME YEAR AS THE FIRST EDITION. *Small 8vo, in contemporary mottled calf.* **£300**

A scarce pirated edition of the Abbé Raynal's popular work much reprinted in 1781. Many of the early piracies are 'Londres' printed, in this case ESTC suggests a French or Dutch printing.

This edition tells of a writing competition set by the *Académie des sciences* at Lyon, at the request of the Abbé Raynal. Two subjects are proposed: the first, for the year 1782, is to write exclusively about the manufactures and prosperity of the city of Lyon and the second subject, proposed for 1783, is to write about the discovery of America: 'La découverte de l'Amérique a-t-elle été utile ou nuisible au genre-humain? S'il en est résulté des biens, quels sont les moyens de les conserver & de les accroître? Si elle a produit des maux, quels sont les moyens d'y remédier?' Details are then given about the prize money - 1200 livres - and the conditions of entry to the competition.

qv. Cioranescu 52363, 52364; Sabin 68103; ESTC n12895.

That lighthouse of legislators

27. **ROUSSEAU, Jean-Jacques.**

Du Contrat Social, ou Principes du droit politique; suivi des considerations sur le gouvernement de Pologne, et sur sa réformation projettée; par J.J. Rousseau. Nouvelle Edition. Paris, Defer de Maisonneuve, 1791.

New Edition. *12mo, contemporary mottled calf.* **£350**

A good copy of a scarce revolutionary printing of Rousseau's seminal text. First published in 1762, it was the philosophical keystone of the French Revolution and numerous editions were published during the revolutionary period, several in 1791 alone. A note before the text states that this edition has been published by popular demand, to include the *Contrat Social* alongside Rousseau's *Considerations sur le gouvernement de Pologne*, in one volume.

'The *Contrat Social* remains Rousseau's greatest work. Rousseau believed passionately in what he wrote, and when in 1789 a similar emotion was released on a national scale, the *Contrat Social* came into its own as the bible of the revolutionaries in building their ideal state'.

28. **RUELLAN, Adrien-François.**

Le Guide du Républicain, ou le Républicain Converti, contenant un Te Deum en français, et deux Contes en Vers. Fruits de l'apparition de la déesse Minerve à Félix, dans un songe; un Calendrier raisonné. Paris, Rochette, An III [ie 1794/95].

First Edition. *8vo, printed on cheap paper consequently foxed, in contemporary drab boards.* **£1400**

An extremely scarce revolutionary compilation, including a 'Te Deum' in praise of the Revolution and a detailed account of the new Calendar. In a long preamble, the author states that he will appear in the guise of a young poet, Felix, who was inspired by a vision of Minerva to write poetry in celebration of the new republic. After the poetry comes a wonderfully detailed revolutionary calendar.

Tourneaux, *Bibliographie de l'histoire de Paris pendant la Révolution française*, no. 17596; not in Cioranescu; OCLC lists only the BN, NYPL and an incomplete copy at the BL (wanting all after p. 162).

29. **SANDER [or SANDERS], Nicholas. RISHTON, Edward & PARSONS, Robert.**

De origine ac progressu schismatis Anglicani. Libri Tres. Rome, Bartholomaei Bonfadini, 1586.

SECOND EDITION, EXPANDED. *8vo, in contemporary vellum*. **£1800**

A good, clean copy of the best edition of the standard recusant Catholic history of the English Reformation. Written in Madrid in 1576, where the author was petitioning the Spanish for help against the English crown, the work was left unfinished at Sander's death. It was edited and continued from the accession of Elizabeth to 1585 by his fellow priest, Edward Rishton, although William Allen is also thought to have had some hand in its composition. This edition also incorporates additional material by Robert Parsons, who saw it through the press at Rome, as well as John Hart's chronological account of known Catholic priests and faithful imprisoned in the Tower of London from June 1580 to June 1585.

Allison & Rogers, *English Counter-Reformation*, i:973; Brunet V, 120 '[cette édition] présente des grandes différences dans le texte'.

Satire on Financial Politics on the Eve of the French Revolution

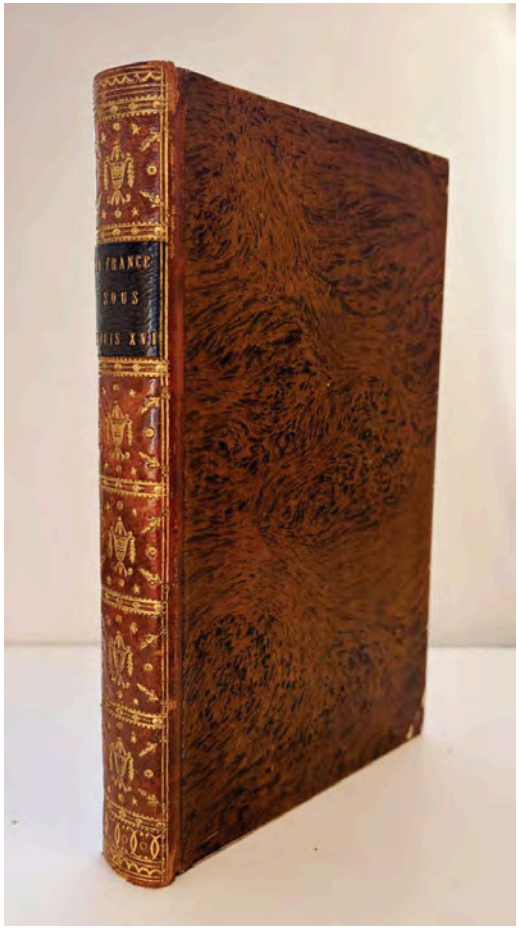
30. [SATIRICAL PRINT.]

Il voudrait abbattre ce qui les soutient. Si vous avez peur des Feuilles n'attaquez pas le Corp de l'Arbre; Le Pied est bon mais la Cime n'est pas de meme; La multitude des Branches derange leur ambition. Valencienne and Brussels, J.B. Terry, [1789].

Broadside, folio, etching and aquatint in brown ink, (312 x 430 mm) platemark; a fine etching in three sections. **£750**

A visual satire on the remonstrances against abuses - preparing the ground for the French Revolution. The 'tree' of the Third Estate is attacked by assorted clergy and aristocrats, who attempt to pull it down with ropes, but are supported by Necker and Louis XVI who is shown throned and with Necker at the pedestal. On the far right, Louis XVI and Jacques Necker are helping a female figure, representing France, to her feet.

de Vinck, 1381; OCLC: Library of Congress; Stanford, Bibliothèque Nationale.



31. **SENAC DE MEILHAN, Gabriel.**

Du Gouvernement, des moeurs, et des conditions en France, avant la Révolution, avec le Caractère des principaux personnages du règne de Louis XVI. Hamburg, Benjamin Gottlob Hoffmann, 1795.

First Edition. *12mo, an attractive copy in slightly later calf-backed boards*. **£650**

The scarce Hamburg-printed first edition of Senac de Meilhan's exposé of the causes of the French Revolution. He discusses taxation, debt, privilege, parliament and the administration; he also speaks of the self-destruction of the ancien régime, condemning the behaviour of the King and Queen, the Court, the aristocracy and the clergy as direct causes. That said, he defends many of the old institutions, the parliaments and ministries that, while they may have abused some of their prerogatives, were largely a force for good. He is full of praise for the *philosophes*, notably Voltaire and Montesquieu and, to a lesser extent, for Diderot.

Cioranescu 59968; Escoffier 64: 'très rare'.

32. STOCK MARKET.

Het groote Tafereel der Dwaasheid.[The great mirror of folly, showing the rise, progress and downfall of the bubble ... especially in France, England and the Netherlands in the year 1720. [Amsterdam, after 1720.]

Folio, contemporary full mottled panelled calf, gilt. **£7500**

The classic, rare, literary and pictorial satire on John Law's 'system' and the wild speculation in stocks at that time. As part of Law's well-conceived plan to finance the French national debt, funds were raised, a portion of which was invested in the 'Compagnie d'Occident' which was given rights to exploit trade in Louisiana and Canada. The underlying plan was sound but unprecedented wild speculation sent the share price rocketing to unrealistic levels. Inevitably the 'bubble' burst.

Arthur H. Cole, *The Great Mirror of Folly,* 1949; Sperling, *The South Sea Company*, 205; Kress 3217; Goldsmiths 5879; Sabin 28932; Lipperheide 3550; see Goetzmann et al, *The Great Mirror of Folly, Finance, Culture, and the Crash of 1720*, 2013.

Predicting a number of technological 'revolutions'

33. [TECHNOLOGY.]
[COMMEMORATIVE HANDKERCHIEF.]

Coming Events in the Present Century. [n.p. but presumably London, n.p. and n.d. ca. 1901-1910.]

> *Printed cotton handkerchief, title banner & portraits of King Edward VII and Queen Alexandre, surrounded by six futuristic vignettes, edges hemmed, somewhat browned, slight marginal nick; a scarce survivor.* **£220**

Attractive and so far unrecorded commemorative handkerchief, presumably issued shortly after the accession of Edward VII to the throne in 1901. The text and illustrations predict a number of technological and scientific revolutions for the coming century: including fast trains, commercial air travel and 'Having a talk with the man in the moon'.

'Le Gazetier cuirassé, qui fit trembler Versailles'

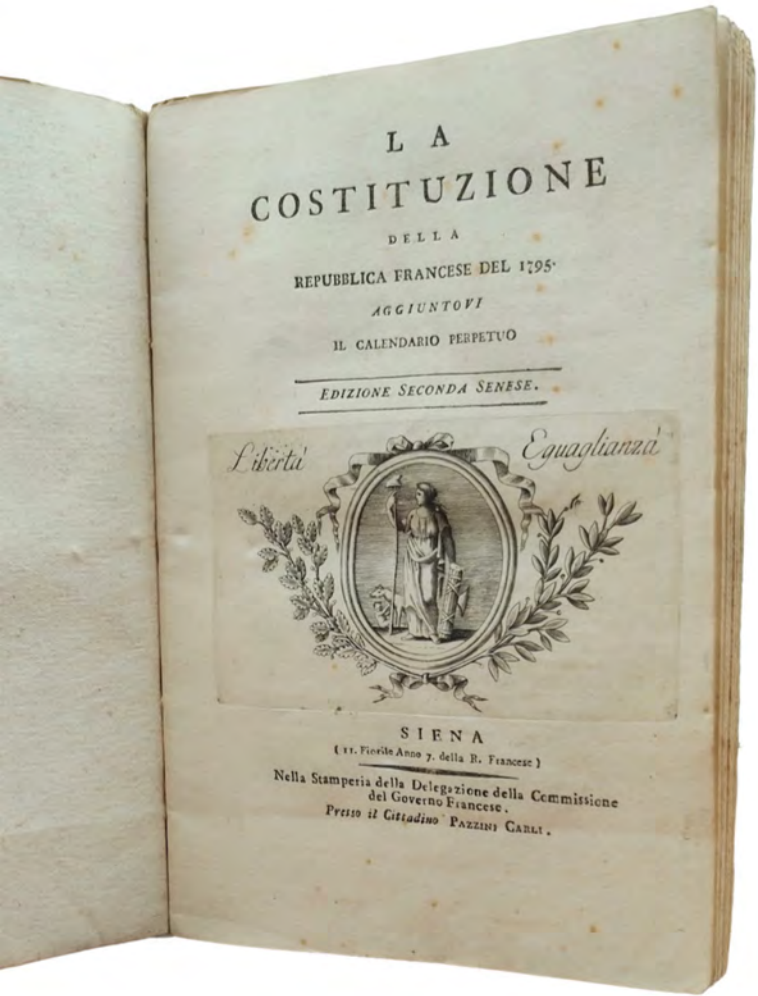
34. **THEVENEAU DE MORANDE, Charles.**

Le Gazetier Cuirassé: ou Anecdotes Scandaleuses de la Cour de France. 1771.

> First Edition to include the Remarques historiques. *12mo, folding engraved frontispiece and a large folding map of the Bastille, in contemporary mottled calf.* **£750**

First published in 1771, Theveneau de Morande's block-buster of a political libelle, with its iconic frontispiece, was one of the most vituperative attacks on high-ranking members of the court, in particular targetting Louis XV's mistress, Madame du Barry. Condemned as slanderous by Voltaire - Darnton dismisses it as 'little more than an anthology of scurrilous gossip' (The Forbidden Best-sellers, p 190) - Le Gazetier Cuirassé became one of the most popular libelles of the time, with numerous pirated editions circulating and its publication causing shock-waves in Versailles.

See Cioranescu 61621; Darnton, *The Corpus of Clandestine Literature in France 1769-1789*, no. 267; Gay II, 393-394: 'le Gazetier cuirassé, qui fit trembler Versailles'; OCLC lists BN, Lyon, Geneva, Augsburg, Leiden, BL, Bodleian and Penn.


LA
COSTITUZIONE
DELLA
REPUBBLICA FRANCESE DEL 1795.
AGGIUNTOVI
IL CALENDARIO PERPETUO
EDIZIONE SECONDA SENESE.
Libertà
Eguaglianza
SIENA
(11. Fiorile Anno 7. della R. Francese)
Nella Stamperia della Delegazione della Commissione del Governo Francese.
Presso il Cittadino Pazzini Carli.

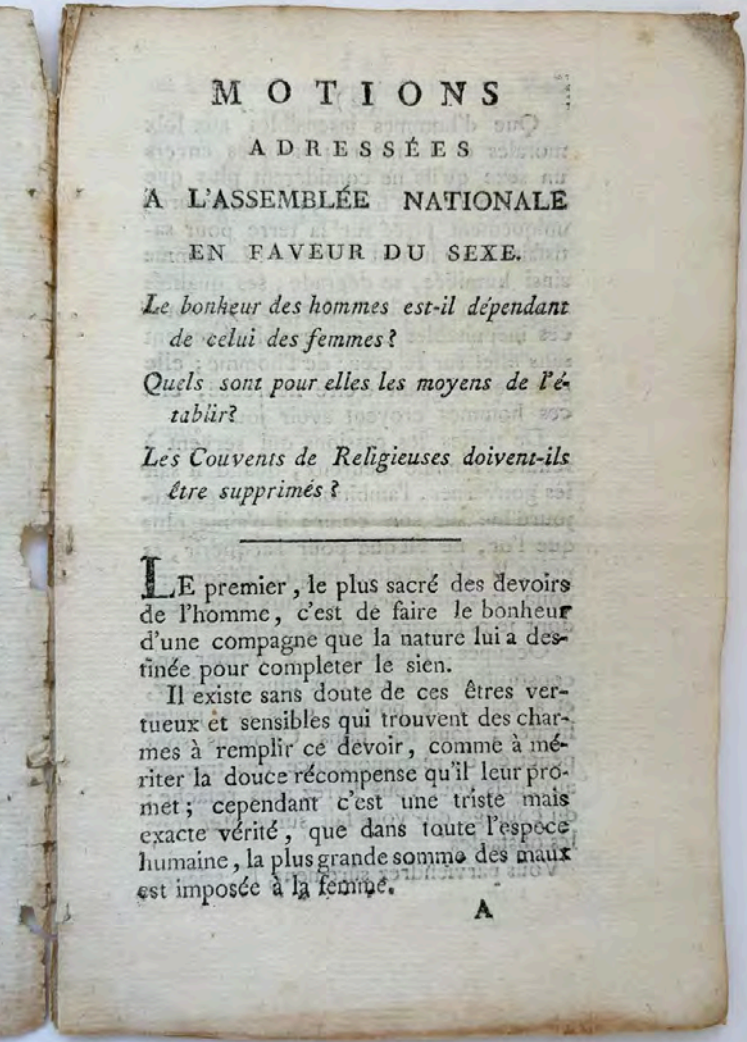
Short-lived constitution

35. [TUSCANY].

La Constituzione della Repubblica Francese del 1795. Aggiuntovi il calendario perpetuo. Edizione seconda senese. Siena: Nella Stamperia della Delegazione della Commissione del Governo Francese. [1799].

8vo; in contemporary interim light blue wrappers. **£450**

Second Siena printing (although we have been unable to trace any copies of a prior edition) of this Italian translation of the French Constitiution de l'an III, adopted in France on August 22, 1795 and in force until the coup of 18 Brumaire (November 9), 1799. Napoleon's troops occupied Tuscany, and thus Siena, between March and July 1799, before being driven out by a popular uprising (with the assistance of Austrian forces). The French knew the value of propaganda, however, and very quickly established government offices in Siena, who employed the press established by the Sienese bookseller Vincenzo Pazzini Carli to print not only copies of the French constitution as here, but also broadsides and other pieces of publicity.



MOTIONS

ADRESSÉES

A L'ASSEMBLÉE NATIONALE

EN FAVEUR DU SEXE.

Le bonheur des hommes est-il dépendant de celui des femmes?

Quels sont pour elles les moyens de l'établir?

Les Couvents de Religieuses doivent-ils être supprimés?

LE premier, le plus sacré des devoirs de l'homme, c'est de faire le bonheur d'une compagne que la nature lui a destinée pour completer le sien.

Il existe sans doute de ces êtres vertueux et sensibles qui trouvent des charmes à remplir ce devoir, comme à mériter la douce récompense qu'il leur promet; cependant c'est une triste mais exacte vérité, que dans toute l'espece humaine, la plus grande somme des maux est imposée à la femme.

A

36. **[WIFE & MOTHER; 'Madame Bastille'.] DELAGUETTE, Marie Catherine, publisher.**

Motions addressées à l'Assemblée Nationale en faveur du sexe. Paris, la Veuve Delaguette, 1789.

First Edition. *12mo, disbound, worn and chipped at extremities.* **£650**

A scarce feminist pamphlet written at the height of the Revolution, discussing women's rights and the place of religious orders for women. The author of this scarce pamphlet is described as a wife and mother of an unspecified number of sons (footnote to p. 4), living at 20, (rue) Poitevins, a small road in the Latin Quarter of Paris. She has been identified by Mouret as a 'Madame Bastille', 'à qui nous devons la Bibliothèque des Romans' (see Mme Mouret, *Annales de l'Education*, vol. II, pp. 35-36).

A drop-head title supplies the questions: 'Le bonheur des hommes est-il dépendant de celui des femmes? Quels sont pour elles les moyens de l'établir? Les Couvents de Religieuses doivent-ils être supprimés?'.

See Mme Mouret, *Annales de l'Education*, vol. II, pp. 35-36; not in Martin & Walter; Gerritsen collection of women's history, no. 1998.

Too revolutionary to catch on?
'Struwwelpeteresque' teaching device

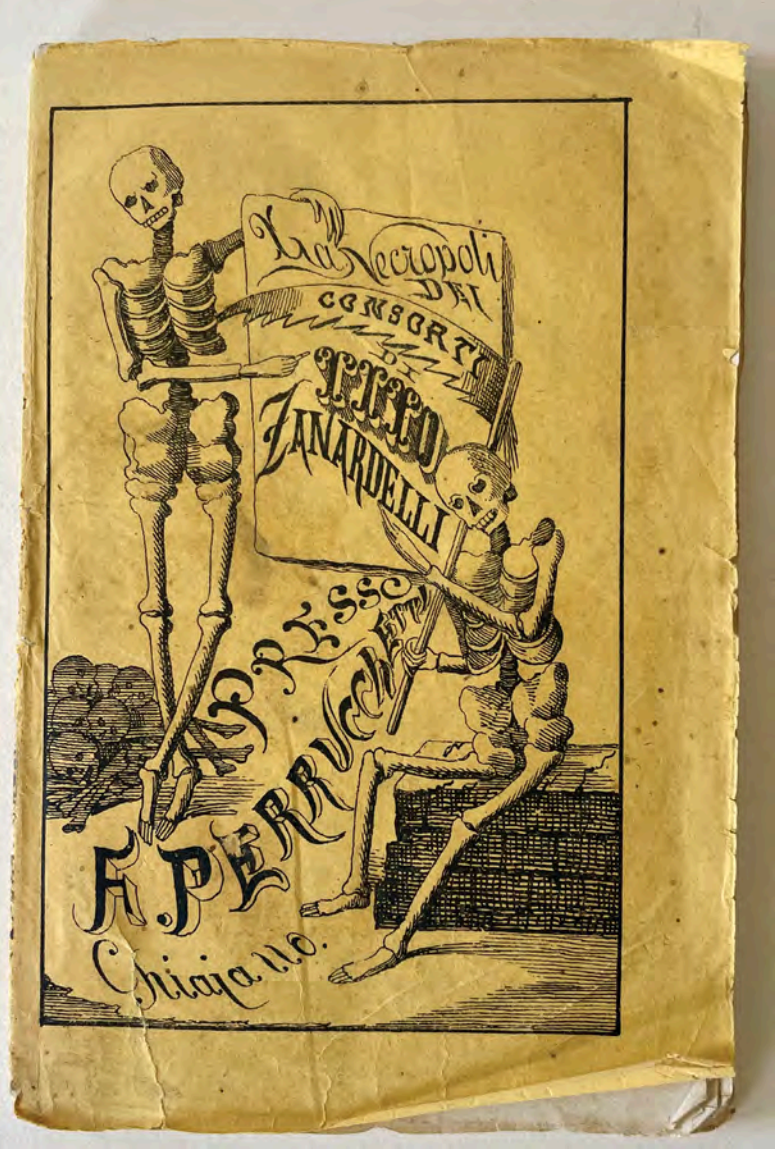
37. WLECKE, Wilhelm.

[Praktische Winke zum Gebrauch der Finger=Rechen=Maschine.] D. R. P. No. 331979 Lehrer Wlecke. Gütersloh i. Westf. [n.d. ca. 1919.]

Green painted wooden slant slope box, with metal hinged flaps at front and back, two rows of 10 metal fingers pivoting on a metal rod within, mounted patent metal label along the top edge, photograph of instruction label loosely inserted; a scarce survivor. **£2800**

A scarce and slightly sinister teaching aid, the invention of a German schoolteacher. Predicated on the idea that children use their fingers when learning to count, when placed upon the teacher's desk, the metal 'hands' could be moved to perform basic arithmetical calculations visible to the whole class. This 'finger calculator', was deemed particularly helpful for children who were under-performing in elementary arithmetic.

Despite his best efforts, it failed to catch on – either too difficult to use or just too reminiscent of the nightmare inducing Struwwelpeter perhaps!



38. ZANARDELLI, Tito.

La Necropoli dei consorti. Iscrizioni caustico-sepolcrali a molti pur troppo vivi gonfiaventri d'Italia e gonfianuvoli. Naples, Perrucchetti, 1871.

> First Edition. *8vo, pp. 120; uncut in the original printed yellow wrappers; a little dog-eared, head and tail of spine chipped, else a very fine copy.* **£480**

Very rare tour-de-force of political criticism by the Italian anarchist and journalist Tito Zanardelli. *The Necropoli* is a collection of biographies of the deceased leading figures of the Italian International.

Zanardelli began as a firebrand proponent of revolution, but in later years he became more moderate and advocated legal means to achieve the goals of the workers. After he retired from politics he spent many years in Belgium as a professor of mnemonics and a prolific author on philological subjects.

OCLC lists BL and New York Public Library.