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Cover design taken from item 30, Wright.

# LESSON TIME



1. AESOP & LA FONTAINE, Jean de.  
LEGRAND, Augustin Claude Simon &  
HUET, Jean-Baptiste, engravers.

Recueil de Fables d'Ésope, et autres Mythologistes; les mêmes, mises en vers par La Fontaine, ornées de gravures par Augustin Legrand, ouvrage destiné à l'Instruction et à l'Amusement des Enfants et de la Jeunesse. Paris, Marcilly, 1799.

FIRST EDITION. 4to, engraved frontispiece, with 75 part page engravings on the verso pages, one to each fable, internal tear to frontispiece skilfully repaired, a few further tears and repairs, some foxing, in contemporary mottled calf. **£1600**

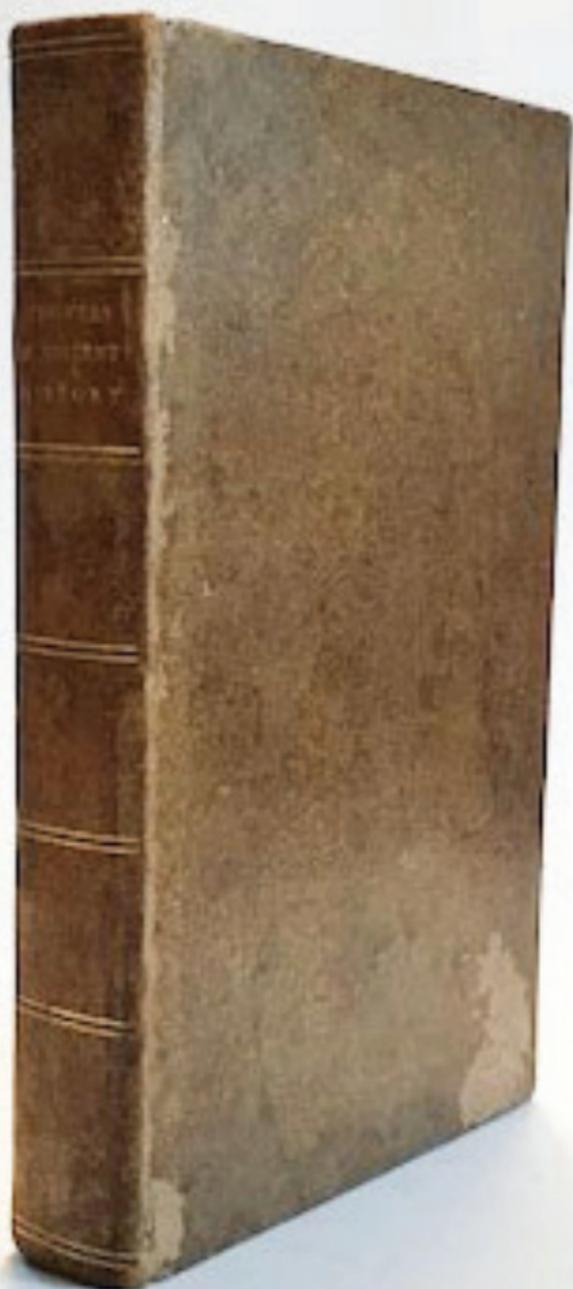
A delightful illustrated collection of 75 fables with engravings by Augustin Legrand. As stated on the title-page, this edition was prepared for the 'Instruction and Amusement' of both children and young people. The editor's preface states the intention that the prose version of the fables - much shorter, with the moral printed separately a little way below the main text - is intended for the use of children, where older readers, 'la jeunesse', will find an additional pleasure in the immortal verse of La Fontaine.



The fine engravings on each page clearly add to the delight of readers of all ages and the charming combination of all three suggests a successful outcome for the hope modestly expressed in the editor's preface: 'Pussions-nous avoir rempli le but que nous nous sommes proposés dans notre titre'. Each fable occupies a double page spread, with the prose version given on the left hand page underneath the illustration and La Fontaine's verse fables given on the right hand page. The running title to the prose fables is 'Fables d'Esopé', with the exception of numbers 7, 11, 14, 17-20 and 22 which have the running title 'Fables \*\*\*', while the running title to the recto leaves, above La Fontaine's verse fables, is 'Fables Choiesies' throughout.

OCLC lists BN, Paris-Institut, Princeton, Claremont Colleges and Virginia.

Not in Gumuchian, Osborne, Cohen-de Ricci or Brunet.



## 2. ADAMS, Rev. John.

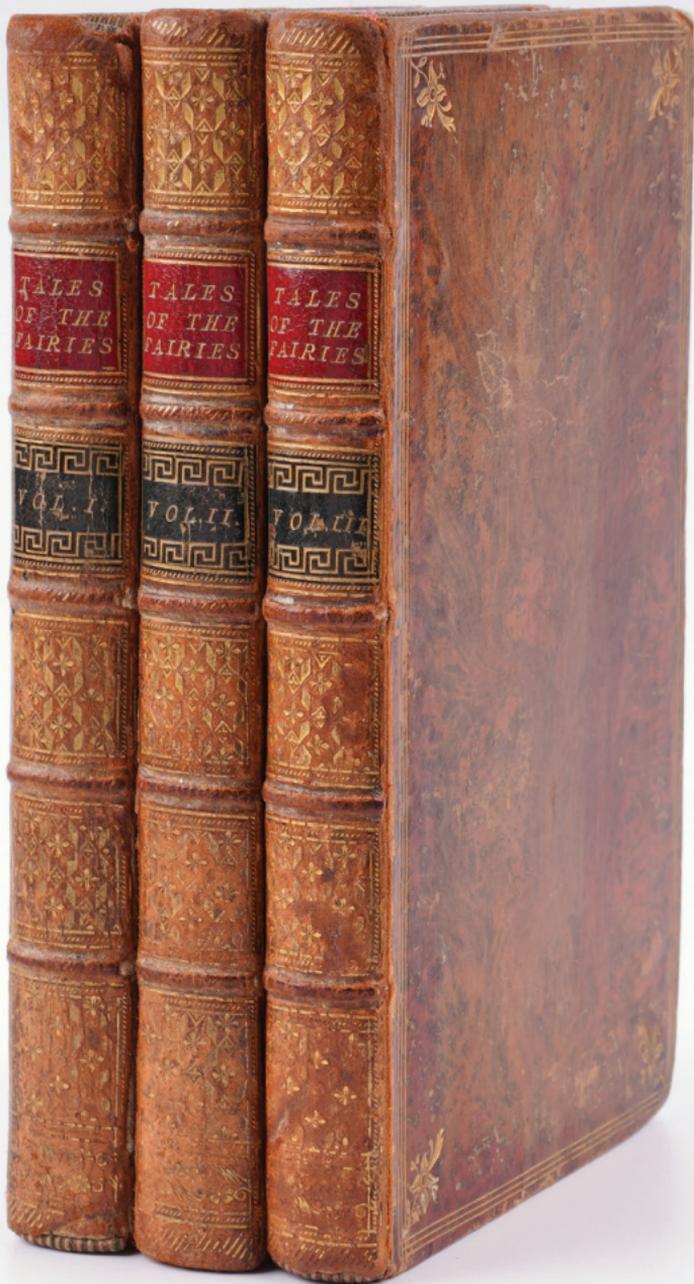
The Flowers of Ancient History; Comprehending, on a new plan, the most remarkable and interesting events, as well as characters, of Antiquity. Designed for the Improvement and Entertainment of Youth. London, G. Kearsley, 1788.

FIRST EDITION. *12mo, manuscript correction of 'Pompey' for Anthony, in contemporary speckled calf.*      **£850**

A scarce history of the classical world written by the Scottish educationalist, John Adams, minister of the Scotch church in Hatton Garden, and founder of a successful academy at Putney. Intended for the use of young people, Hill's classical history is presented in bite-size pieces with a total of 123 chapters which take the young reader from creation to Seneca. In addition to biographical detail and the great events of history, Hill includes entertaining chapters on subjects such as the roman calendar, water clocks, hieroglyphics, chariot races, theatre, lotteries, food and fashion. There are also chapters on literature with several comparisons between writers, such as between Virgil and Homer.

This first edition not in ESTC; OCLC locates it at the BL and Mainz.

Not in Osborne.



TALES  
OF THE  
FAIRIES

TALES  
OF THE  
FAIRIES

TALES  
OF THE  
FAIRIES

VOL. I

VOL. II

VOL. III

### 3. AULNOY, Marie-Catherine, comtesse d'.

A Collection of Novels and Tales of the Fairies. Translated from the best Edition of the Original French, by several Hands. London, J. Brotherton [&c.], 1766.

FIFTH EDITION. *Three volumes, 12mo, some marginal damp-staining in the second and third volumes, in contemporary tree calf.* **£2750**

An attractive copy of a scarce English edition of the complete fairy tales by Madame d'Aulnoy. First published in 1697 as *Contes des Fées*, with another volume appearing in 1698 under the title *Les Contes nouveau*, she wrote some thirty stories in all, some of which, like 'L'Oiseau bleu' and 'Le Chatte blanche' have become classics. Numerous editions of her works have been published since with varying degrees of completeness. All eighteenth century editions in French and English (as of course the original late seventeenth century French editions) are now pretty scarce and as they were well read, they are seldom found in good condition. Despite a few minor scuffs, this is a handsome copy.

ESTC t82647, at BL, Cambridge, Louisiana State, Newberry and UCLA only.



*first use of the term 'éducation physique'*

#### 4. **BALLEXSERD, Jacques.**

Dissertation sur l'Education physique des enfants; depuis leur naissance jusqu'à l'age de puberté. Paris, Vallat-la-Chapelle, 1762.

SECOND EDITION. 12mo, title-page copperplate vignette of Juno, in contemporary pale blue wrappers, wanting most of the spine, remnant of white paper title, front wrapper partly detached, uncut throughout. £750

An important Enlightenment essay on the health and 'physical education' of children from earliest infancy through to the teenage years. Published the same year as Rousseau's *Emile*, Ballexserd's prize-winning dissertation places great significance on the natural aspects of education and is also credited with the first use of the term 'éducation physique'. A huge controversy followed its publication, as Rousseau accused Ballexserd of plagiarism, a charge which was angrily refuted by Ballexserd.

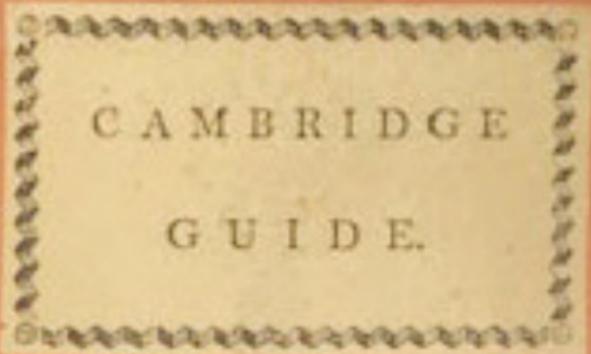
After an introduction stressing the importance of a mother's way of life during pregnancy, Ballexserd divides his treatise into the four stages of



childhood: the new-born baby through to weaning; early infancy to the age of five or six; then through to the age of ten or eleven and finally through the teenage years to the age of 16. He discusses breast-feeding, clothing, nourishment, general health and dentistry, clean air, inoculation and the importance of exercise. Walking about the house without shoes on is also recommended. The final section also addresses melancholy and temperament, with suitable games and recreations and a final section on the uses of tobacco.

This was a popular work with two editions in 1762, one in 1763 and an expanded edition in 1780, along with translations into German, *Wichtige Frage, Wie soll man Kinder, von ihrer Geburtsstunde an, bis zu einem gewissen mannbaren Alter (so alhier in das 15te oder 16te Jahr gesetzt wird) der Natur nach erziehen, daß sie gesund bleiben, groß und stark werden und ein langes Leben haben können?: aus dem Französoschem übersetzt*, Strasburg, 1763, and Italian, *Dissertazione sull' educazione fisica de' fanciulli dalla loro nascita fino alla pubertà*, Naples 1763.

See Blake p. 29 (1762, pp. 238); Grulee 579 (1762, pp. 238) and 580 (1780); Forum, 4673; not in Cioranescu.



CAMBRIDGE  
GUIDE.

## 5. [CAMBRIDGE.]

A Description of the University, Town, and County of Cambridge: containing an Account of the Colleges, Churches, and Public Buildings. This Edition contains near one third more than any former one, with a new Plan of the Town. Cambridge, Burges for Deighton, 1796.

FIRST EDITION, SECOND ISSUE. *12mo, folding engraved frontispiece, with 10 engraved plates, uncut throughout, in the original limp paper boards, slightly worn.* **£750**

A delightful illustrated guidebook to Cambridge aimed at the new undergraduate and his family, as well as the tourist, with plentiful information on the town and its facilities in addition to a description of the university. The finances and development plans are also included for some colleges, such as for Trinity Hall ('an Hall surpassing All') which 'stands out of the town upon the banks of the river ... this college is intended to be greatly enlarged by the addition of two wings or buildings, extending from the present college to the river, so as to leave the view open to the country'.

ESTC t31701, at BL, NLS, Bristol, Emor & McMaster.



*Education for poor girls in Milan*

**6. [CHARITY SCHOOLS].**

Regole per le maestre pie nelle scuole di carità per le povere figlie. Milan, Gartano Motta al Malcantone, 1807.

FIRST EDITION. *8vo, in contemporary patterned paper wrappers.* **£1200**

An extremely scarce publication detailing the rules and objectives for Charity Schools in Milan set up by the Unione di Carità e Beneficenza in 1807. Much of the work is concerned with the duties of the teachers, who were mostly female lay volunteers dedicated to the education of poor girls. The final part of the publication details the school rules, stating that girls should be between 5 and 14 years old, their families too poor to pay for an education elsewhere, that they should dress and behave with decorum, be in a good state of health and be free from lice or other infestations.

The teacher volunteers are instructed to teach their charges in religion, writing and mathematics, encouraging them to learn a trade suited to their individual inclination and talents, so that they

REGOLE  
PER LE MAESTRE PIE  
NELLE  
SCUOLE DI CARITÀ  
PER LE POVERE FIGLIE.



MILANO, 1807  
PRESSO GAETANO MOTTA  
AL MALCANTONE.

might be in a position to earn an honest living on leaving the school. Virtues of humility, obedience and modesty were to be inculcated in the girls from an early age while vanity, giddiness and deceitfulness were to be strictly avoided. Discipline was encouraged alongside impartiality, with punishments suiting the misdemeanours and preventative measures suggested such as only allowing the girls to go to the loo one at a time, all intended to keep the girls' behaviour seemly, charitable and industrious. Advice was to be given to older girls as they reach the top of the school and prepare either to get married or to go into service.

Not in OCLC; one copy traced at the Biblioteca Salita dei Frati at Lugano.

# LETTRES

TROUVÉES

DANS LES PAPIERS

D'UN

PERE DE FAMILLE.

*Fredric baron  
de Wismar.*



A LA HAYE,

& se trouve A PARIS,

Chez CHARBENTIER, Libraire, Quai  
des Augustins, à l'entrée de la rue de  
Harpoix, à S. Chyfolaine.

MDCCCLXIII.

## 7. CHARPENTIER, Germain.

Lettres trouvées dans les papiers d'un père de famille. The Hague & Paris, Charpentier, 1763.

FIRST EDITION. *12mo, marginal paper repair, in slightly later plain boards.* **£800**

First edition of this scarce epistolary novel set in France and England. Presented as a collection of letters belonging to the father of a family, the comte d'Orsainville and his wife the comtesse, the main concern of the novel is the preoccupation of the parents - and particularly the mother - with the education of their young son.

The merits and dangers of different subjects suitable to the young boy's education are discussed and as the novel progresses, we see the mother watching over her son's first steps in the world. It is a novel of sensibility but highly didactic in tone. The authorship of this work has not been fully established and it is listed in MMF as anonymous. The attribution to Charpentier, who was also the publisher, comes from a note in OCLC which states that an application for permission to print this title *by* 'Charpentier lib' was made in 1763.

MMF 63.8; OCLC lists BN only.

EVE  
LA  
SON

L'ÉLEVE  
DE LA  
RAISON

L'ÉLEVE  
DE LA  
RAISON

L'ÉL  
DE  
RAIS

M. I.

TOM. II.

TOM. III.

TOM

## 8. CITOYEN, Un.

L'Éleve de la Raison, et de la Religion, ou Traité d'Éducation Physique, Morale, et Didactique, par un Citoyen. Nouvelle Edition. Paris, Barbou, 1775.

FIRST EDITION, SECOND ISSUE. *Four volumes, 12mo, in contemporary pale polished calf.*     **£2400**

A handsome copy of this scarce treatise on education in four volumes. The first volume is dedicated entirely to health and physical education, including breast-feeding, diet, athletics, boxing, running and riding. A final section discusses the sort of exercises offered in schools and concludes that not enough is offered.

The second and third volumes are dedicated to the 'Morale' of the title, with sections on friendship, marriage, politeness and courage. The final volume includes 'Éducation Didactique', which addresses the question of private versus public education, starting with the duties of parents towards their children and vice-versa, and the duties of teachers towards their charges. Advice is given as to the importance of learning languages (modern and ancient) and the best way of teaching them. There is a full chapter on the duties of tutors and another on the advantages of travel.



The work concludes with a supplement, 'Pour l'Éducation des Filles' (pp. 357-534), in which the author argues that the education of girls is no less important than that of boys. 'Cependant, rien n'est si négligé parmi nous que l'Education des Filles; le préjugé & le caprice des Meres y décident souvent de tout. On suppose que ce sexe est foible, & qu'en conséquence on doit lui donner peu d'instruction: j'en conclus, au-contre, que plus il est foible, plus il importe de le fortifier par l'Education le mieux soutenue' (p. 357). Our anonymous citizen author proceeds to outline a method of education for young girls in which politics, military studies and Latin are not included, but English, Italian and gymnastics are key subjects.

First published in 1773 by Barbou, this anonymous treatise was reissued here with new title-pages reading 'Nouvelle Edition'. Of the first issue, OCLC lists copies at BN, Lyon, Institut de la France, Augsburg, Berlin and Chicago.

OCLC lists Maastricht, Bern, Barcelona and Lyon (vols. I and II only).

And I'll be the chief mourner,  
 For I mourn for my love;  
 I, said the Dove,  
 Who'll be the chief mourner?



Who will carry the link?  
 I, said the Linnet,  
 I'll fetch it in a minute;  
 And I'll carry the link.  
 Here's the Linnet with a light,  
 Altho' tis not night.

COCK ROBIN.

The DEATH and BURIAL of

Here's a fine Thrush,  
 Singing psalms in a bush.



Who will toll the bell?  
 I, says the Bull,  
 Because I can pull,  
 So Cock Robin farewell.

Who made his throwl?  
 I, said the Bull,  
 With my little needle,  
 And I made his throwl.



This is the Fifth,  
 That held the dish.

The DEATH and BURIAL of

Here lies Cock Robin,  
 Dead and cold;



His end, this book,  
 Will soon unfold.

*scarce unbound Cock Robin*

## 9. [COCK ROBIN.]

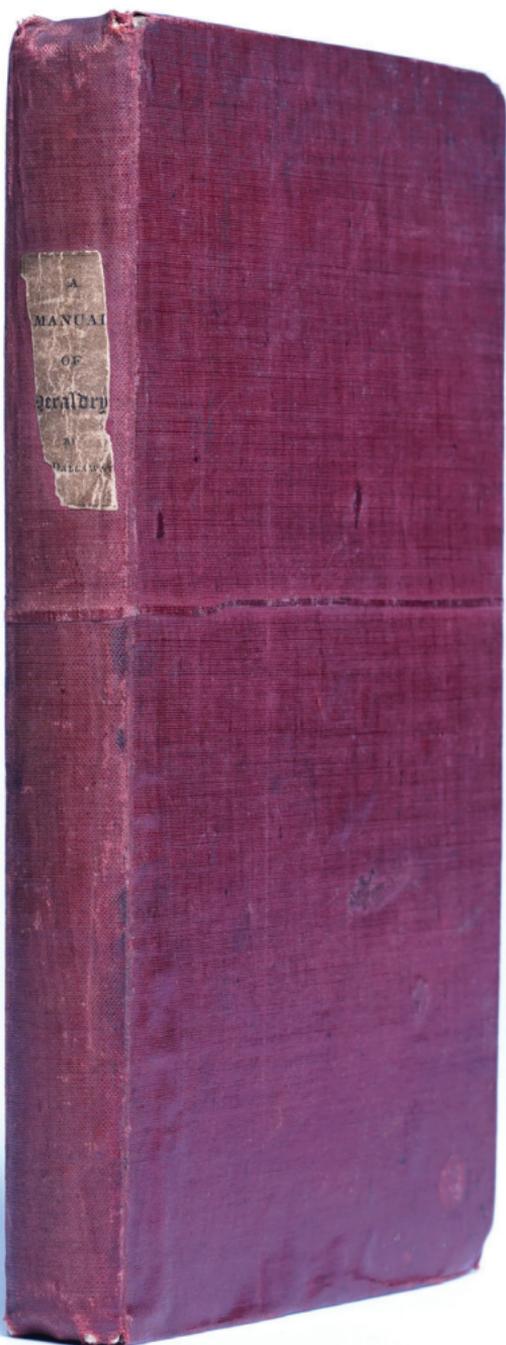
The Death and Burial of Cock Robin: as Taken from the original Manuscript, in the Possession of Master Meanwell. Lichfield, M & A. Morgan, after 1792.

*Folded, uncut, sheet, illustrated with 15 small woodcut illustrations.* **£650**

The earliest recorded version of this classic nursery rhyme is in *Tommy Thumb's Pretty Song Book*, published circa 1744, which included only the first four verses. The extended version was not published until the 1770s. This Lichfield and Stafford edition published is the earliest edition cited by the Opies in their *Three Centuries of Nursery Rhymes and Poetry for Children*.

See Opie, I. & P., *Three Centuries of Nursery Rhymes and Poetry for Children*, 310; Osborne Collection p. 675; Darton H255-H259; Grolier, *One Hundred Books Famous in Children's Literature*, no. 12.

ESTC t125852.



A  
MANUAL  
OF  
Calligraphy  
BY  
WILLIAM

*Significant early boards-and-cover binding*

**10. DALLAWAY, Harriet Anne Jefferies.**

A Manual of Heraldry for Amateurs. By Harriet Dallaway. London, William Pickering, 1828.

FIRST EDITION. *12mo, decorative half-title bound after the title-page, illustrations throughout the text, uncut, in the original publisher's glazed red calico.*      **£750**

A scarce guide to heraldry prepared for a female readership. A contemporary review in *The Gentleman's Magazine* informs us that Mrs Dallaway's work 'is a well compiled treatise, elegantly embellished, and particularly adapted for those of the fair sex who engage in that delightful study' (GM, 1828, Vol. 98, p. 159).

The front endpaper is inscribed 'Mr Sargeant [?], having understood that his Cousin Anne Hickers [?] wishes to know somethign of Heraldry, with his best Love begs she will accept Mrs Dallaway's Manual, a modern Work in high Esteem on the Subject. 26th Feby. 1830'.

I am grateful to Nicholas Pickwood for identifying the significance of this binding: his full explanation is available on request.

OCLC lists BL and Kensington & Chelsea Library.



## 11. DUCRAY-DUMINIL, François Guillaume.

Les Cinquantes Francs de Jeannette. Paris, Le Prieur, 1799.

FIRST EDITION. *Two volumes, 8vo, engraved frontispieces, in contemporary quarter calf.*     **£450**

A scarce novel which charts the misfortunes of a foundling child who is adopted by a charitable woman. Written for a young adult audience, it combines an exciting story line with a moral message rooted in the joys of nature and the strength of innocence.

Although figures such as Ginguené, the director of the Commission on Public Instruction and Villebrune, the head of the Bibliothèque Nationale, condemned Ducray-Duminil's novels as infecting the minds of citizens with idle pleasures, his easy reading prose fiction was avidly read throughout France and abroad. Many of his works, although not apparently this one, were translated into English.

OCLC lists BL, Leipzig and California State University. MMF 99.76.



## 12. ENTICK, John.

Entick's New Spelling Dictionary, teaching to Write and Pronounce the English Tongue with Ease and Propriety. To which is now added, A Catalogue of words of similar Sounds, but of different Spellings and Significations. By William Crakelt, M.A. Rector of Nursted and Ifield in Kent. London, 1787.

NEW EDITION. *12mo, much used, S4 cut close with loss of page number, sewn in the original boards, binding sprung, spine no longer present.*      **£350**

A scarce edition of this popular pocket dictionary in unusual square format. The preliminary leaves contain an advertisement, dated May 27th 1787, a short preface, 'A Grammatical Introduction to the English Tongue' and finally 'A Table of Words that are alike, or nearly alike, in Sound, but different in Spelling and Signification'. The interesting appendices include 'the most usual Christian Names of Men and Women'.

ESTC t147159 lists copies at BL, Manchester, Indiana State University, Séminaire de Nicolet and Yale.



*In making amusement the vehicle of instruction,  
consists the grand secret of early education.'*

### 13. FENN, Lady Eleanor.

The Rational Dame; or, Hints towards supplying Prattle for Children. London, John Marshall, circa 1784-1786.

FIRST EDITION. *12mo, ten engraved plates, some wear, in contemporary unlettered sheep backed boards.* **£5000**

First edition of this delightful and beautifully illustrated natural history book for children. Presented in easy sections, starting with Animals - Whole Hoofed, Cloven Hoofed, Digitated, Pinnated and Winged - followed by Reptiles and Insects.

In the Preface, Fenn sets out her philosophy of education, concluding that the 'Rational Dame' of the title should be 'a sensible, well-informed Mother'. The second part of the Preface contains 'Extracts from Superior writers, whose sentiments agree with those of the Compiler of this little volume'.

Horfe



Ox

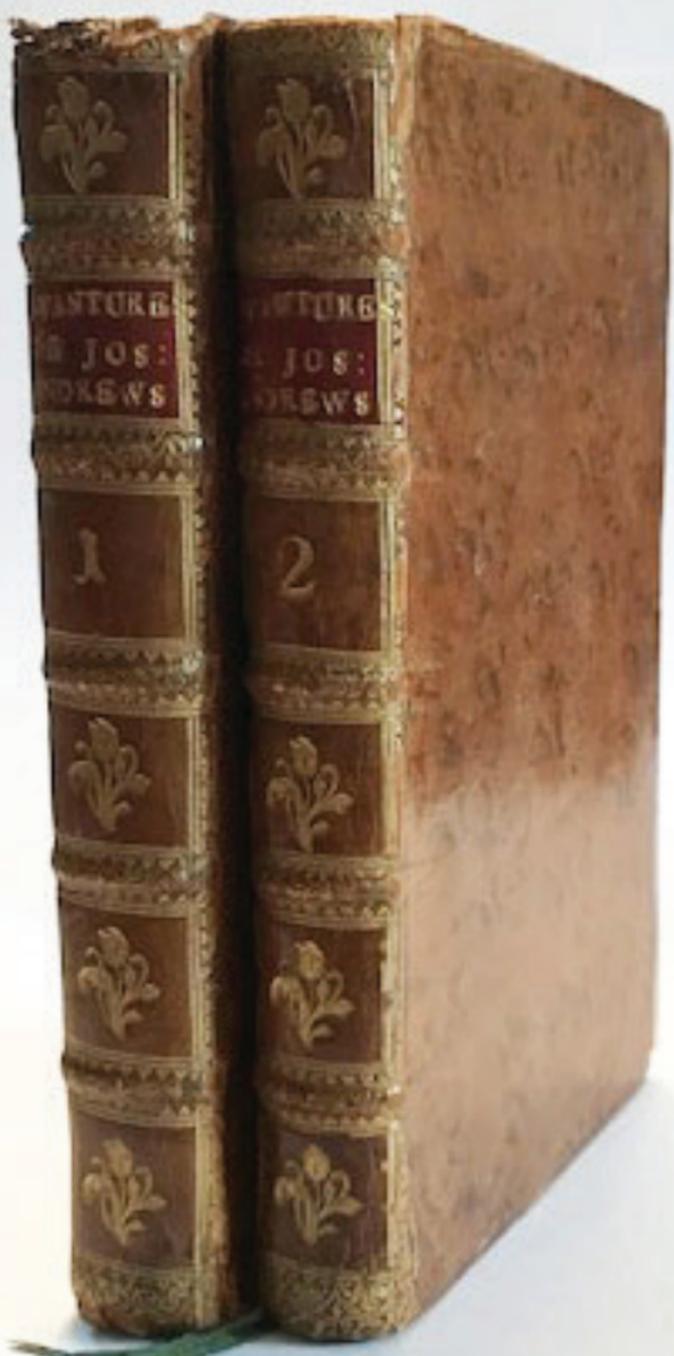


‘To form the constitution, disposition, and habits of a child, constitutes the chief duty of a mother ... Perhaps nothing could more effectively tend to infuse benevolence than the teaching of little ones early to consider every part of animated nature as endued with feeling; as beings capable of enjoying pleasure, or suffering pain: than to lead them gently and insensibly to a knowledge how much we are indebted to the animal creation; so that to treat them with kindness is but justice and gratitude. We should inculcate incessantly that man is the lord, but ought not to be the tyrant of the world’ (Preface).

The frontispiece, which shows a mother taking her two children on a nature walk, is by Royce after Daniel Dodd. This was a very successful publication for John Marshall, who went on to publish a further five editions, all undated and all similarly scarce (ESTC t206781, t168244, t122971, n23617, with combined locations: BL, Bodleian, NLW, Birmingham, Yale, UCLA, Columbia, Lilly, Toronto, Penn and Virginia). A Dublin edition was also published, by T. Jackson, in 1795 (ESTC t168223, at Cambridge, NLI and Rylands).

ESTC t46303 lists BL, Bodleian, Birmingham, Indiana and UCLA.

Osborne I, p. 199 (second edition).



VANTURE  
& JOS:  
ANDREWS

1

VANTURE  
& JOS:  
ANDREWS

2

#### 14. FIELDING, Henry.

**DESFONTAINES, Pierre François Guyot.**

Les aventures de Joseph Andrews, et du Ministre Abraham Adams, publiées en Anglois, en 1742. Traduites en François, à Londres, par une Dame Angloise, sur la troisième Edition. London, A. Millar, 1743.

SECOND EDITION IN FRENCH. *Two volumes, 12mo, text lightly browned, in contemporary mottled calf.* **£650**

One of two very scarce French editions of *Joseph Andrews* to appear under a false 'Londres' imprint in 1743. Hugh Amory, in his *New Books by Fielding*, describes this as a concealed edition and suggests that it may be the later of the two.

ESTC n15028, at BL, NT, Polish Academy of Sciences, Torun University, Rice, Kansas and Minnesota. The other Londres 1743 edition is ESTC t15027, at BL, Bodleian, Brotherton and Harvard.

Amory, *New Books by Fielding*, Cambridge, Houghton Library, 1987, item 53; Rochedieu p. 107.

ROYAL  
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ROYAL  
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ROYAL  
CHA RACTER

I

II

III

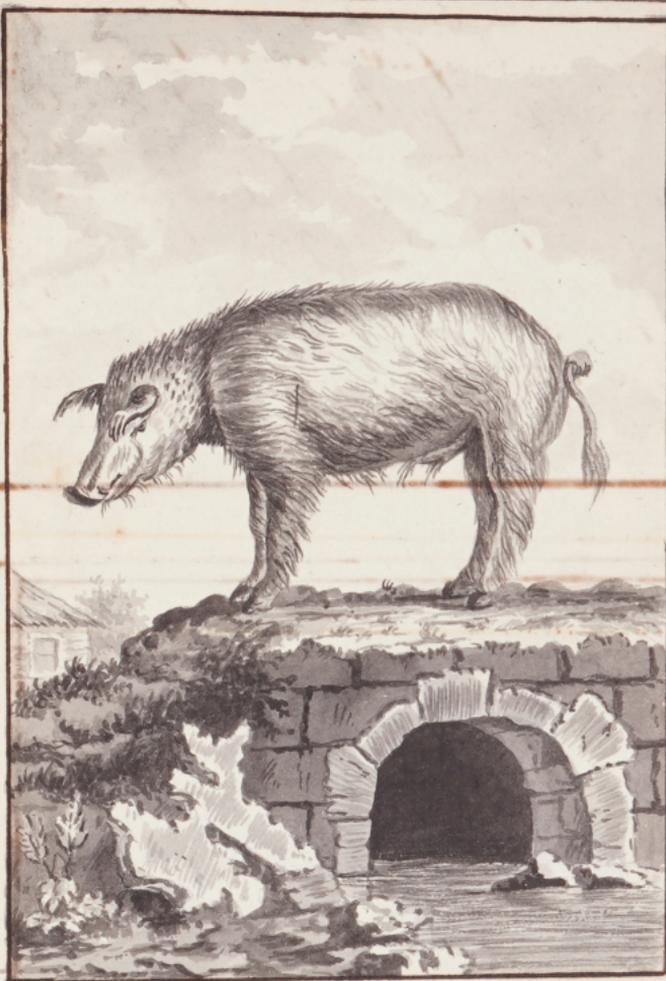
## 15. HOLT, John.

Characters of the Kings and Queens of England, Selected from different Histories; with Observations and Reflections, Chiefly adapted to Common Life; And particularly intended for the Instruction of Youth. London, G.G.J. and J. Robinson, 1786-1788.

FIRST EDITION. *Three volumes, 12mo, in contemporary tree calf.* **£1400**

A detailed work of English history for young people, presented as a 'humble attempt to excite the rising generation to study the annals and history of their country'. The work is accompanied by a wealth of historical notes and extracts, compiled from many sources: 'as Facts more likely to engage the attention of young minds, and as proper to treasure up in their memories, as military operations or political details'. Holt includes notes on such disparate subjects as the comparative price of living, the Domesday Book, tobacco and sugar, wrestling, marriage portions and the scarcity of books.

ESTC n29019, listing BL, Bodleian, Royal Society; Johns Hopkins, McMaster and Morgan.



*Le Cochon*

## 16. HOOFT, Gerrit Lodewijk Hendrik.

Courte Description des Quadrupèdes.

*Manuscript in Ink. 4to, written in a neat hand, an elaborate pen and ink wash drawing to the title-page, 11 further ink drawings of animals framed in yellow borders, in the original decorative wrappers. £3500 (+ VAT)*

A delightful illustrated essay on quadrupeds by the fifteen year old Gerrit Lodewijk Hendrik Hooft, who served as burgomaster of the Hague from 1843 to 1858. In a brief preface, Hooft sets out his reasoning for undertaking this project: that of all the qualities of the many animals in creation - such as the eyesight of an eagle able to spot a lamb from way up high - only man has a soul and has the ability to study and understand them in order to praise God for their creation. The realisation of this 'agreeable duty' has led him to decide to spend his leisure hours putting together this project in the hopes that it will bring pleasure to his parents:

'Convaincu de ce devoir agréable, j'ai intention d'employer mes heures de loisir a faire une courte description des propriétés particulieres des quadrupedes; en y ajoutant les animaux mêmes dessinés en encre de Chine. -- Je ne doute que

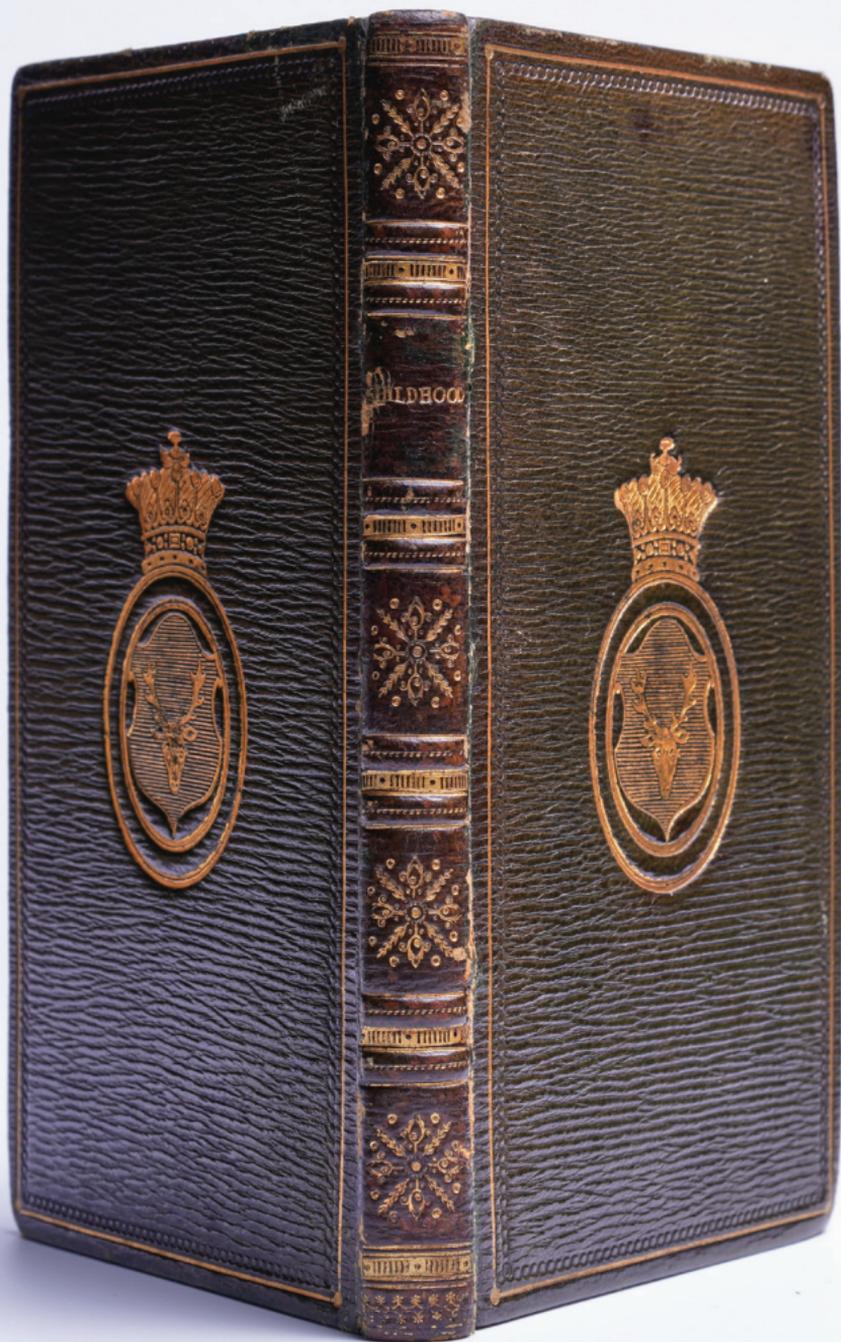


plut à Dieu de tirer ce monde du néant, pour  
age et de sa toute puissance, il ne se contenta

mes chers Parents n'applaudissent à ce dessein et c'est dans cette douce esprance que je me dis avec respect leur obeissant fils, G.L.H. Hooft'.

The manuscript is charmingly illustrated and shows Hooft to have been an accomplished artist for his age: there are eleven pen and ink drawings of quadrupeds in a variety of landscape settings. The animals included are mostly domestic animals: bulls, cows, horses, donkeys, sheep, rams, goats (does and bucks), angora goats, pigs and wild boar. In each case, the most notable characteristics of the animal are given below the drawing.

The illustrations are simply but strikingly framed with a yellow wash between single ruled lines. The title page is illustrated in a different style, with a monument bearing the date, 1794, and an inscription from Genesis: 'Dieu vit tout ce qu'il avait fait, et voilà il était très bon'; the monument is topped with an urn and is set in a landscape filled with domestic and exotic animals, including a lion in the foreground. Facing the title-page is an 8 line stanza of a poem, beginning 'Arrêtez-vous mes yeux! contemplez les merveilles de ce Dieu'.



## 17. HORNBY, Edward Thomas Stanley.

Childhood, a Poem. London, C. Roworth & J. Murray, 1821.

FIRST EDITION, PRESENTATION COPY. *12mo, three contemporary manuscript corrections, in contemporary armorial straight-grained green morocco.*      **£500**

A presentation copy of this highly idealised poem about early childhood. With a dedication to 'the many cherished friends of his early years' in which the author makes special reference to his mother, 'Her, - the first and tenderest of those dear friends'.

Tipped in to the front endpaper is the dedication: 'The Earl of Dartmouth &c &c with the Author's sincere & affectionate Regards'. Both covers also bear the arms of the Earl of Dartmouth in gilt. In addition this copy has three small corrections in the text, which it seems safe to assume are in the author's hand: p. 2 'make' corrected to 'wake'; p. 25 'a' corrected to 'and'; finally, a manuscript correction on p. 33 altering 'perspective' to 'prospective'.

A second edition was published in 1822 by the same publishers.



## 18. JOHNSON, Richard, attributed.

The Blossoms of Morality. Intended for the Amusement & Instruction of Young Ladies & Gentlemen. By the Editor of The Looking-Glass for the Mind. London, E. Newbery, 1789.

FIRST EDITION. *12mo, engraved frontispice, tear to p. 85, in contemporary plain sheep, worn.*      **£1400**

The scarce first edition of this delightful collection of moral tales. 'The editor of the Looking Glass for the Mind', as mentioned on the title-page, was printed by Newbery in 1787 and was by the French children's writer Arnaud Berquin. It was translated by 'J. Cooper', one of the many pseudonyms of Richard Johnson.

In his preface, the editor praises Berquin and other foreign writers whose books for the juvenile market 'merit the highest encomiums' and who have humbled themselves to deal in 'the plain language of youth, in order to teach them wisdom, virtue, and morality'.

Roscoe J39 (1); Osborne II 900.



*with Bewick woodcuts  
and a hero called Laurence Sterne*

**19. JONES, Stephen.  
BEWICK, John, illustrator.**

The Life and Adventures of a Fly. Supposed to have been written by Himself. London, Elisabeth Newbery, circa 1787-1789.

FIRST EDITION. *16mo, woodcut frontispiece and 12 woodcut illustrations by Bewick, in the original Dutch floral boards, a little stained and worn.*      **£6000**

A delightful 'It-Novel' narrating the adventures of the eponymous fly as he interacts with Tommy Pearson and his cousin Master Laurence Sterne.

With a wonderful shaggy dog story of a preface, in which the 'editor' tells of his fall from opulence to deprivation, his decision to turn author and his discovery in the corner of his garret of the present manuscript, 'neatly folded up, and carefully tied round with a piece of silk ribbon.' The text is followed by seven leaves of advertisements for works printed by Elizabeth Newbery.



This is thought to be the first of only two London editions of this title, both very scarce. Roscoe dates the present edition to between 1787 and 1789. The other London edition, with no publisher's name in the imprint, appeared in 1790 (ESTC n19104, at Morgan only). ESTC also records two American printings of this title, both in Boston, the first 'printed and sold' by John Norman in 1794 (ESTC w6599 at American Antiquarian Society and Yale) and the second by Samuel Etheridge in 1797 (ESTC w11317, at American Antiquarian Society). A Newcastle piracy was published in 1798 by Solomon Hodgson under the imprint 'London: printed in the Year 1798' (ESTC lists Alexander Turnbull Library only).

Details on this edition: LONDON: in TP in roman caps, 2.3 cm long (including colon); d.p. rule above imprint, 5 cm long; 'Price 6d.' in square brackets, not in italics; A6r: no rule below 'Preface'; B2r: a line below caption, 4 cm long; p. 121: 'The End.' in upper and lower caps, 2 cm long.

ESTC t117748, at BL, Bodleian, Reading, Columbia, Harvard (2 copies) and the Morgan (2 copies); OCLC adds Vassar and American Philosophical Society; Princeton also has a copy.

Roscoe J190, closest to C (see above); Gumuchian 3787; not in Osborne.

*White Heron*



## 20. JONES, Stephen.

The Natural History of Birds, Compiled from the Best Authorities, and Illustrated by a great variety of Copper Plates, comprising near One Hundred Figures. London, Elizabeth Newbery, 1793.

FIRST EDITION. *12mo, with 38 numbered engraved plates, including the frontispiece, a well used copy, some browning, in contemporary green vellum-backed marbled boards.*

**£1400**

First edition of Stephen Jones' beautifully illustrated book of birds, published by Elizabeth Newbery as one of a series of natural history books for children. The companion volumes were *The Natural History of Beasts*, 1793 and *The Natural History of Fishes*, 1793. A detailed list of contents before the text makes this an easy reference work for children to use, as does the single leaf glossary, 'Explanation of some Technical Terms used in this volume', bound before the text.

ESTC t119232, at BL, Bodleian, Harvard, McGill, Toronto, UCLA and Auckland; OCLC adds Princeton. Roscoe J193 (1).



## 21. KENDALL, Edward Augustus.

Adventures of Musul: or the Three Gifts; with other Tales. London, J. Bonsor for Vernor and Hood and E. Newbery, 1800.

FIRST EDITION. *18mo, engraved frontispiece, in the original green vellum-backed marbled boards.* £2800

A scarce collection of moral tales for children set on an 'ornamented farm' near Lake Windermere. The main part of the book tells the story of Musul, third son of a wealthy grandee of Persia, who inherited nothing from his father but a ring, a gem and a cloak: the story shows how, after much suffering, his use of these gifts and his virtuous choices bring him happiness. After several other tales and verses - including a humorous short story, 'The Prince that had a long nose' - a final section, 'The Lessons of Adversity', reinforces the moral purpose of Kendall's tales and includes a number of anthropomorphic stories about animals, birds and plants.

ESTC t133645, at BL, NLS, Morgan and Toronto only; OCLC lists NLS only.

Roscoe J203.



*'Improvement and Entertainment  
for Young Female Minds'*

**22. KILNER, Dorothy (1755-1836).**

Dialogues and Letters on Morality, Economy, and Politeness, for the Improvement and Entertainment of Young Female Minds. The Second Edition. London, J. Marshall, 1787.

FIRST COLLECTED EDITION ('SECOND EDITION').  
*Three volumes, 12mo, a stunning copy in a modest contemporary publisher's binding of sheep-backed marbled boards.* **£5000**

A scarce educational book for girls and young ladies in a modest contemporary publisher's binding in fabulous condition. The text comprises letters and dialogues between a mother and her daughter as well as letters between the daughter and her friends. In the Preface, Kilner states that she was much encouraged by the reaction of two or three children who were present when she first read the copy to a friend and who 'eagerly desired her' to continue reading.

'To make instruction be listened to with attention, it has for many ages been the opinion of all who have had any knowledge of the human mind'.

First published in two parts, with the first volume published by John Marshall in an undated edition, probably circa 1783, complete in one volume, with 'The end' on the final leaf, p. 174 (ESTC t91503, at BL, Cambridge, Bodleian, Rylands, Toronto and UCLA; OCLC adds Pittsburgh & Indiana). The two further volumes were subsequently published by John Marshall but were also undated (ESTC t223025, at BL and Bodleian only).

ESTC t190917, at Bodleian only; OCLC adds NLS, Boston PL, Minnesota and American Philosophical Society.

Osborne I, p. 126 (first volume only).



### 23. KILNER, Dorothy.

The Life and Perambulation of a Mouse. London, John Marshall, ca. 1790.

*Two volumes, engraved frontispiece, with 46 part page woodcut illustrations in the text, both volumes skilfully rebacked, with new endpapers, in the original Dutch floral boards.* **£3600**

A delightful set of a scarce children's book, generally acknowledged to be Dorothy Kilner's best work. In it she follows the loveable mouse Nimble in his escapades through various households. Kilner's desire to instruct children is a given, but this is carefully achieved through entertainment as children are encouraged - both through the text and the illustrations - to enjoy following the mouse in his travels. The text is accompanied by two full-page frontispieces and a total of 46 woodcut illustrations in the text.

The introduction to the second volume reads: 'It is now some months ago since I took leave of my little readers, promising in case I should ever hear any further tidings of either Nimble or Longtail, I would certainly communicate it to them: and as I think it extremely wrong not to fulfil



any engagement we enter into, I look upon myself bound to give them all the information I have since gained, relating to those two little animals; and doubt not but they will be glad to hear what happened to them, after Nimble was frightened from the writing table by the entrance of my servant' (p. vii).

In the *Guardian of Education*, Kilner's friend Mrs Trimmer described this work as 'one of the prettiest and most instructive books that can be found for very young readers. A book, indeed, which Mothers and even Grandmothers may read with interest and pleasure'.





First published in a single volume complete in itself in 1783. This is one of several editions of the two volume work to be printed by Marshall. In this edition, 'To the Reader' is signed 'M.P.', as in Mary Pelham (after Maryland Point), the pseudonym of Dorothy Kilner, and is undated. The catchword on I, 15 is 'colours' and below the imprint in both volumes the price is given as 'Price Six Pence in Gilt Paper'.

ESTC t92772, at BL, Bodleian, Harvard, Miami, North Carolina at Greensboro, Southern Mississippi and Yale. Gumuchian 3506; Osborne I p. 273 (the single volume first edition, imperfect).



LE  
SOLITAIRE  
ANGLOIS,

ou,

AVANTURES MERVEILLEUSES  
DE PHILIPPEQUARLL.

Par Mr. DORRINGTON.

Traduit de l'Anglois.



A PARIS,

Chez { ETIENNE GANEAU, rue S. Jacques,  
aux Armes de Dombes.  
GUILLAME CAVELIER, rue S. Jacques,  
près la Fontaine S. Severin,  
au Lys d'or.

M. D. C. C. XXIX.

avec l'approbation & Privilège du Roi.

## 24. LONGUEVILLE, Peter.

Le Solitaire Anglois, ou Avantures Merveilleuses de Philippe Quarll. Par Mr. Dorrington. Traduit de l'Anglois. Paris, Ganeau and Cavalier, 1729.

SECOND EDITION IN FRENCH. *12mo, frontispiece and a folding map of the island, in contemporary speckled calf.* £750

A lovely copy of a rare edition of this famous imaginary voyage, first published in 1727 as *The Hermit; or, the Unparalleled Sufferings and Surprising Adventures of Mr Philip Quarll, an Englishman*, London, 1727. The first of a storm of French editions was published by Jean Daniel Beman in Rotterdam in 1728.

Considered to be one of the best of the English imitations of Robinson Crusoe, *The English Hermit* was staggeringly popular, not only in England, but throughout Europe and in America. Alternately attributed to Edward Dorrington and Alexander Bicknell, the identity of the author remained unknown until Arundell Esdaile discovered a rare edition in which the dedication was signed 'Peter Longueville'.



Dottin described this once seminal work as a 'genre hybride - à mi-chemin entre le récit d'aventures philosophiques et le conte de fées'. Its popularity as an adventure story is woven into the fabric of literature: George Crabbe ranked it with the Bible and *Pilgrim's Progress* as books to be found in rural homes, while Thomas Day, Charles Lamb and Dickens all mention it in their writings. In *Martin Chuzzlewit*, John Westlock describes the disorder of his chambers as 'the sort of impromptu arrangements that might have suggested themselves to Philip Quarll or Robinson Crusoe'. It is one of those works that strangely vanished from the canon having achieved what seemed like immortality for over a century.

Another aspect of its hybrid nature is that this work managed to appeal both to adult and child audiences. This edition of the full text is clearly aimed at a youth or adult audience, but the story was seized on by publishers of children's books in England such as Marshall, who published a spate of small format abridged editions for children, accompanied by charming woodcut illustrations.

Hartig p. 44; Gove pp. 262-268; Rochedieu p. 195; see also Gumuchian 2415 and Osborne I 277.

OCLC lists BN, Lyon, Bodleian, Leeds, Indiana, Harvard, Michigan and John Carter Brown.



## 25. MONCKTON, Charlotte Penelope.

Lines. Written on Several Occasions. By the late Honble. Charlotte Penelope Monckton. No place or printer, 1806.

FIRST (ONLY) EDITION. *Oblong 32mo, printed in a minute type, with elegant woodcuts, in contemporary blue straight-grained morocco.* **£2500**

A delightful memento mori in the form of an exquisite volume of posthumous verse by a young girl. The author, Charlotte Penelope Monckton, was the daughter of Robert Monckton-Arundell, fourth Viscount Galway, and Elizabeth Mathew. The first poem in the volume is a poem on the death of her mother in November 1801 and several of the other poems treat of deaths, two of them relating to the death of her brother Augustus Philip, who died in August 1802. The final poem in the volume, 'Inscription on a Stone erected in Selby Wood, to the Memory of a Favourite Dog', is dated March 1806, a month before the author's own death.

A scarce survival, printed for circulation to a 'few select Friends'. It seems likely that the other copies may have been similarly bound to this one, in its elegant dark morocco binding.



With a brief address which turns into a pious dedication leaf:

“The following artless and unstudied Lines, evidently the momentary Effusions of an elegant and accomplished Mind, possessed of the greatest Sensibility, were doubtless intended by the beloved Writer to be transient; but are now committed to the Press, for the Purpose of presenting a few select Friends with a Memorial of a dear and ever to be lamented SISTER .... While her surviving Sisters bow with awful Reverence and Submission to the divine will of the

SUPREME BEING!

they humbly hope they shall not be deemed presumptuous in His Sight, in endeavouring to soften the Affliction of their Hearts, by fondly cherishing the

MEMORY

of Charlotte Penelope Monckton, who was removed from this, to “Another and a Better World”, the 26th Day of April, 1806, aged 21 Years’.

Jackson, *Romantic Poetry by Women*, p. 222, no. 1.

OCLC lists BL, Bodleian and Princeton only.



## 26. [MOUSE.]

The Curious Adventures of a little White Mouse; or, a Bad Boy Changed, in a very Comical Manner, into a Good Boy. London, William Lane at the Minerva Press, 1790?

*32mo, wood-engraved frontispiece, nine part-page wood-engraved illustrations, in the original blue and green Dutch floral boards, spine carefully restored. £6800*

Unrecorded by Blakey, this seems to be a very early Minerva imprint (Lane first used the name 'Minerva' in 1790, though he had been based in Leadenhall Street since 1775) as well as an unusual foray for William Lane, master of the circulating library, into the world of children's literature.

It tells the tale of Whitelock, a young boy with silver hair, who is taken from his ill-matched parents (an irritable and loquacious mother and a taciturn, stubborn father) and brought up over the border into Fairyland by Fairy Fidget. Whitelock's constant disobedience to his fairy guardian and his malice in laying the blame for his actions on an innocent fairy child, provoke Fidget into changing him into a mouse.

PIECE.



ing Colin Clamp.

THE  
CURIOUS ADVENTURE  
OF A LITTLE  
WHITE MOUSE

OR,  
A BAD BOY  
Changed, in a very Comical Manner  
A GOOD BOY

---

*Read, Masters and Misses,  
The Tale is so Droll,  
'Twill Creep into your Hearts  
Like a MOUSE in his HOLE*

---

LONDON,  
Printed for W. LANE  
At the MINERVA,  
LEADENHALL-STREET.

---

Price SIX-PENCE.

Whitelock now finds himself a scared, diminutive and hungry creature in a large house where he is beset by dangers. He makes his way to the pantry where he tucks into a large mince pie, which is then taken to table to be served before he is able to escape. In the clamour of his discovery, he makes his escape but his quest for food and safety begins to teach him the intended lesson. Gradually, his moral compass resets itself and he himself becomes a tiny minister of justice.

This engaging work, which remains anonymous, was published under a number of slightly different titles. The original title appears to have been *The Comical Adventures of a Little Mouse, or a Bad Boy happily Changed into a Good Boy. A Useful lesson to all young people.* The main story is followed by three poems, 'The Mouse's Petition, Found in the Trap, where he had been confined at Night', 'Rules of Life, in Verse' and 'The Pleasures of Retirement'.

ESTC t124765 (suggesting the date as 1790), at BL, Morgan and UCLA; OCLC adds Minnesota.

Not in Blakey, Gumuchian or Osborne.

*Boissonade*

*P L A N*

D'UN COURS

DE

LITTÉRATURE FRANÇOISE,

PROPOSÉ POUR L'USAGE

DE MONSEIGNEUR

LE DAUPHIN.

## 27. **POULLINS DE FLEINS, Henri-Simon.**

Plan d'un cours de littérature françoise; proposé pour l'usage de Monseigneur le Dauphin. 1784.

FROM THE FIRST AND ONLY EDITION. *16mo, in contemporary polished calf.* **£850**

A slim pocket volume containing a course of education prepared for the dauphin and originally published as a part of the *Almanach Dauphin avec un plan d'un cours nouveau de littérature françoise, à l'usage de ce prince*, 1784, by Poullin de Fleins, a Royal councillor who worked as an examiner of accounts. The *Almanach Dauphin* is very scarce, being known in a single copy at the BN, and we have not compared the texts, but it seems probable that this volume comprises the text removed from the almanac.

See Cioranescu 51189 (*Almanach Dauphin*); see Grand-Cartaret 757.

OCLC lists *Almanach Dauphin*, 1784, at BN only.



*Have a ride in my Chair!*

*recreations for rich and poor children alike*

## 28. [SPORTS.]

Youthful Recreations. Philadelphia, J. Johnson, circa 1816-1818.

UNAUTHORISED EDITION., *32mo, with 15 full-page wood-engravings, in the original gilt-speckled yellow wrappers.* **£2500**

A scarce American piracy of this delightful book of children's pastimes, illustrated with a wood-engraved vignette on the title-page of a boy in a barrow and 15 charming full-page wood engravings depicting different children's games, with a caption title to identify each plate. Each page has an illustration on one side and text on the other, where details of the particular sports or games are described. The woodcuts depict Battledoor & Shuttlecock, Trap Ball, Hop Scotch, a Rocking Horse, Marbles, Trundling a Hoop, 'Have a ride in my chair', Swinging, Foot Ball, Flying a Kite, Bow and Arrow, 'I Spie! Hi!', Blind Man's Buff, Skipping along rope and Bait the Bear.



*Swinging.*

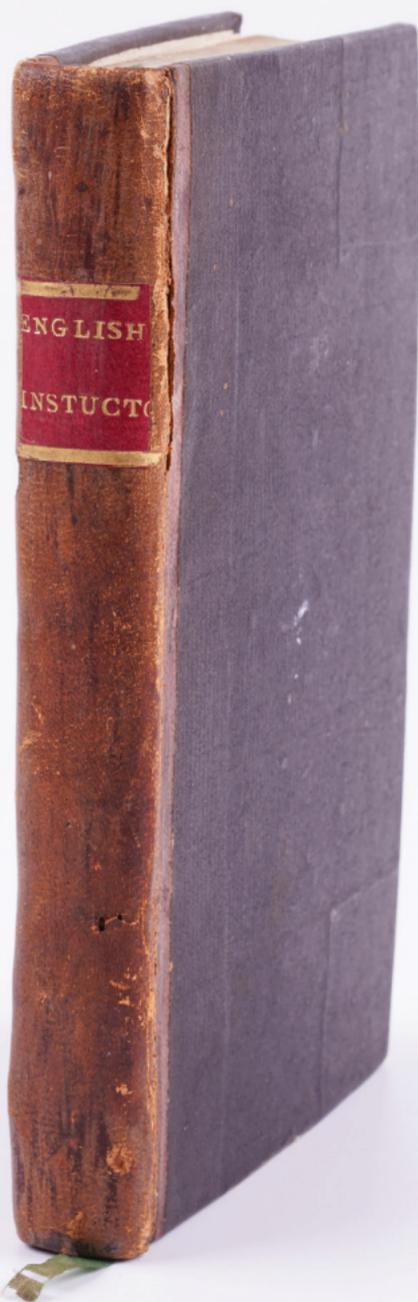


*Foot Ball.*

‘To prevent bodily weakness and infirmity, exercise is necessary, and one physician has said, that ‘he did not know which was most necessary to the human frame, food or motion’. To play with battledore and shuttlecock or with trap and ball, is good exercise; and if we had it in our power to grant, not only the children of the affluent, but even such of the poor as are impelled by necessity to pick cotton, card wool, to sit and spin or reel all day, should have at least one hour, morning and evening, for some youthful recreations’ (pp. 6-7).

This title was first issued by Darton and Harvey in London in 1801 when it formed part of ‘The Infant’s Own Book-Case’, a boxed library set for children. OCLC lists the original Darton edition at the V&A, Princeton, Indiana and UCLA. Another OCLC entry gives [1810] and lists copies at Dartmouth, Connecticut Historical Society, Yale, Syracuse, NYPL and Winterthur.

See Darton G1072 for the original London, Darton and Harvey, 1801.



ENGLISH  
INSTRUCTO

## 29. VERGANI, Angelo.

The English Instructor; or Useful and Entertaining Passages in Prose, Selected from the most eminent English writers, and designed for the use and improvement of those who learn that Language. Paris, Vergani, 1801.

SECOND EDITION. *12mo, in contemporary calf-backed dark painted boards.* **£250**

An attractive copy of the second edition of this compilation of English literature, first published in 1799 for the French market. Inspired by the success of *The Beauties of the Spectator*, Angelo Vergani assembled the present anthology of 'Fables, Moral Tales, Histories, Allegories and Reflexions selected from the most eminent English authors with a view to afford farther assistance to those who are desirous of becoming thoroughly acquainted with the elegance and beauty of the English Language'. Although the work is intended chiefly for those learning the English language, Vergani suggests that the passages selected are such as will bring pleasure to 'all sorts of readers'.

OCLC lists Bodleian, Penn and Butler.



### 30. WRIGHT, George.

The Four Seasons of the Year, to which are added Rural Poems, and Pastoral Dialogues, Imitated from Mr. Gay, with occasional Notes and Illustrations, for the Use and Entertainment of young Gentlemen and Ladies. By Bob Short. London, H. Turpin & C. Stalker; Pearson and Rollason, Birmingham, and E. Andrews, Worcester, 1787.

FIRST EDITION? *12mo, eight part-page woodcuts, dampstaining to the title-page and first three leaves, in the original green Dutch floral boards.*      **£6500**

A very scarce rewriting of Thomson's *Seasons* for a juvenile market, together with 'The Shepherd's Day', a pastoral dialogue written in imitation of John Gay. Published under the pseudonym Bob Short and attributed to George Wright, author of *The Country Squire*, 1781, *The Rural Christian*, 1772, and a frequent contributor to the *Lady's Magazine*. This is a delightful copy of a large format book of verse for children bound in Dutch floral boards.

'The following Poems are recommended to the Perusal of young Gentlemen and Ladies, who are fond of rural Scenes, and the Pleasures of Country Life; as they describe the Innocence, Simplicity,



## FOURTH DIALOGUE.

COLLY *and* DAMON.

## COLLY.

**A** *S Damon*, happiest of the *Sylvan* train,  
 Led forth his flock along the smiling plain,  
 Upon a bank where beachen boughs display  
 Their friendly shade, despairing *Colly* lay :  
 His crook and pipe flung careless on the ground,  
 His bleating flocks were scattered all around ;  
 As tho' in pity to his sad despair  
 The clouds mov'd heavy thro' the ambient air :  
 A sudden gloom was o'er the welkin spread,  
 And blushing *Phæbus* veil'd his radiant head.

and unenvied Happiness of Sylvan Retirement, in a natural, concise, and entertaining manner ... while the Seasons of the Year are taken from ... the late Mr. Thomson, but in common Verse, for the use of those who are not fond of blank poetry, nor long descriptions' (Advertisement).

ESTC records another edition of this work printed in London by H. Turpin &c. in 1787 (with the same collaborative imprint as this edition) but with pp. 96. This other edition appears to be printed in the smaller format associated with children's books, ie. 16mo (the Bodleian copy measuring height 9.5cm), which would account for the greater number of pages (see ESTC n18595, at Bodleian and Toronto only). It could be that this simultaneous publication was to provide a pocket-sized edition for children and the present edition for young people. The choice of Dutch floral boards puts this copy firmly in the category of children's books, but this unusually large format, suited to the more slightly more sophisticated subject matter, does suggest that it may have been intended for rather older 'young ladies and gentlemen'.

See Osborne Collection I, p. 78 for the 16mo edition (under Bob Short).

ESTC t72853, at BL, Bodleian, Cornell & Harvard only.

